I N D E X

T O

R E C I T A L S

1966 - 1968

*Indicates Graduation Recital

FACULTY AND SPECIAL RECITALS

CURTIS HALL

Mr. Mieczyslaw Horszowski, piano. . . . . November 21, 1966
The Guarneri Quartet. . . . . .January 27, 1967

ENSEMBLE RECITALS

CURTIS HALL and IIJ HALL

Brass ensemble . . . . . .January 25, 1967
. . . . . March 17, 1967
. . . . . March 20, 1967
. . . . . April 17, 1967
. . . . . March 7, 1968
. . . . . March 28, 1968

Chamber music ensemble . . . . . February 13,1967
. . . . . .February 16, 1967
. . . . . January 26, 1968
. . . . . .February 29, 1968

Chamber orchestra. . . . . April 17, 1967
. . . . . March 8, 1968

Woodwind ensemble . . . . . April 7, 1967
. . . . . .February 16, 1968
. . . . . March 29, 1968

Curtis orchestra . . . . . .December 1, 1967
. . . . . .February 23, 1968
. . . . . March 29, 1968
. . . . . March 31, 1968
. . . . . April 8, 1968

Opera Department
Opera workshop . . . . . March 14, 1967
. . . . . March 16, 1967
. . . . . .February 14, 1968
Mozart - Bastien and Bastienna . . . . . April 9, 1967
Puccini - Gianni Schicchi. . . . . April 9, 1967
Mozart - Don Giovanni. . . . . March 22, 1968
. . . . . March 26, 1968
(At the Philadelphia March 29, 1968
(Civic Center. . . . . March 31, 1968
At Yale . . . . . April 6, 1968

STUDENT RECITALS

CURTIS HALL

BASSOON

Miss Bonnie Wolfgang. . . . . .March 15, 1967*
Mr. Frank Heintz. . . . . .April 3, 1967*
Mr. Charles Holdeman. . . . . .March 18, 1968*

CLARINET

Mr. Joseph Smith. . . . . .March 31, 1967*
Mr. John Russo. . . . . .April 13, 1967*

DOUBLEBASS

Mr. Dale Gold . . . . . .April 3, 1967*
Mr. Richard Schlecker . . . . . .April 14, 1967*
Mr. Mark Stephenson . . . . . .January 25, 1968
Mr. Randolph Ujcich . . . . . .March 25, 1968*

FLUTE

Miss Deborah Carter . . . . . .April 8, 1968
Miss Linda Jonas. . . . . .March 10, 1967*
Miss Patricia Valley. . . . . .April 14, 1967
. . . . . .March 25, 1968*

HARP

Miss Bette Burke. . . . . .April 12, 1967
. . . . . .March 11, 1968*
Miss Frances Cohen. . . . . .April 12, 1967
. . . . . .April 26, 1968*
Miss Erica Goodman. . . . . .April 4, 1968
Miss Karen Kreisel. . . . . .April 12, 1967
. . . . . .April 4, 1968
Miss Shrudeli Smith . . . . . .April 12, 1967
. . . . . .April 4, 1968

HORN

Mr. Samuel Gindin . . . . . .April 26, 1967
. . . . . .April 29, 1968*

OBOE

Mr. Richard Woodhams . . . . . February 16, 1968*

ORGAN

Mr. Richard Alexander . . . . . .March 13, 1967
. . . . . .March 15, 1968*
Mr. Charles Armitage . . . . . February 10, 1967
. . . . . .April 5, 1968*
Mr. James Bigham. . . . . February 15, 1967
. . . . . .April 19, 1968*

ORGAN (Continued)

Mr. William Braun. . . . . January 18, 1967*
Mr. Peter Brown. . . . . March 1, 1967
Mr. Keith Chapman. . . . . .February 24, 1967
. . . . . April 25, 1968*
Mr. Michael Korn . . . . . March 6, 1968
Mr. Arnold Ostlund . . . . . April 24, 1967*
Mr. David Spicer . . . . . March 15, 1967
. . . . . April 23, 1968*
Mr. John Tuttle. . . . . January 11, 1967
. . . . . April 21, 1967
. . . . . .February 27, 1968

PIANO

Mr. David Brown. . . . . April 25, 1967*
Miss Susan Cornwell. . . . . March 8, 1967
. . . . . April 10, 1968
Mr. James Fields . . . . . April 25, 1968
Miss Claudia Hoca. . . . . January 11, 1967
. . . . . April 3, 1968
Mr. William Horn . . . . . January 18, 1967
. . . . . March 20, 1968
Miss Diedre Irons. . . . . April 24, 1967
. . . . . April 26, 1968*
Miss Dukju Kim . . . . . March 31, 1967*
Miss Kyung Sook Lee. . . . . April 5, 1967*
Miss Patricia Michaelian . . . . . .February 22, 1967
. . . . . .February 21, 1968
Mr. Craig Sheppard . . . . . March 22, 1967
. . . . . March 6, 1968
Miss Kiyoko Takeuti. . . . . .February 15, 1967
. . . . . March 21, 1968
Miss Mikiko Usui . . . . . April 10, 1967

TROMBONE

Mr. John Kelly . . . . . April 13, 1967
. . . . . March 7, 1968*
Mr. Francis Ryan April 26, 1967
Mr. Mark Steinruck . . . . . March 13, 1968

TRUMPET

Mr. Roger Blackburn. . . . . March 8, 1968
Mr. Richard Cooper . . . . . March 8, 1968*
Mr. Lanny Doster . . . . . March 8, 1968*
Mr. Howard Hagge . . . . . March 17, 1967*

TUBA

Mr. James Alligood . . . . . April 26, 1967*

VIOLA

Mr. Mark Childs. . . . . March 20, 1967
Mr. Charles Griffin. . . . . April 21, 1967*
Mr. Gary Logsdon . . . . . April 18, 1968
Miss Susan Winterbottom . . . . . March 3, 1967
. . . . . April 8, 1968*

VIOLIN

Miss Barbara Beck . . . . . April 3, 1968*
Mr. Eliot Chapo . . . . . April 10, 1967*
Mr. Nicolas Chumachenco. . . . . April 19, 1967*
Mr. Daniel Heifetz . . . . . April 6, 1967
. . . . . April 24, 1968
Mr. Richard Luby . . . . . May 2, 1967*
Mr. Roy Malan . . . . . March 14, 1968*
Miss Laurie Mostovoy . . . . . April 29, 1968*
Miss Yumi Ninomiya . . . . . May 21, 1968*
Miss Mi Young Park . . . . . March 21, 1968
Miss Mari Tsumura . . . . . April 4, 1967
. . . . . April 1, 1968
Miss Keiko Wada. . . . . .February 10, 1967*
Mr. Paul Windt . . . . . .February 8, 1967
. . . . . .February 12, 1968

VIOLONCELLO

Mr. David Cole . . . . . April 6, 1967*
Mr. George Harpham . . . . . .February 27, 1968
Mr. David Kadarauch . . . . . .February 17, 1967
. . . . . March 14, 1968*
Mr. Robert Marcus . . . . . April 10, 1967
. . . . . April 8, 1968*
Miss Marcia Peck . . . . . .February 23, 1968*
. . . . . March 13, 1967
Miss Rebecca Seiver . . . . . April 4, 1967
. . . . . .February 12, 1968
Mr. Loran Stephenson, Jr. . . . . January 25, 1968

VOICE

Miss Pamela Boodley, soprano . . . . . March 8, 1967
. . . . . April 5, 1968*
Mr. Evans Clough, baritone . . . . . .February 22, 1967
. . . . . April 23, 1968*
Mr. John Cochran, baritone . . . . . March 1, 1967
Mr. William Cochran, tenor . . . . . January 20, 1967
. . . . . April 28, 1967
. . . . . April 24, 1968
Mr. Edward Crafts, bass-baritone . . . . . .February 8, 1967
. . . . . April 10, 1968*
Mr. Patrick Calleo, tenor. . . . . April 28, 1967*
Miss Helen Gilliam, soprano . . . . . .February 17, 1967
. . . . . March 11, 1968*
Miss Norma Hirsh, mezzo-soprano . . . . . March 22, 1967
. . . . . March 21, 1968

VOICE (Continued)

Mr. James Johnson, bass-baritone. . . . . February 21, 1968
Miss Julia Kemp, soprano. . . . . February 23, 1968
Mr. Ronald Nadeau, bass-baritone. . . . . February 24, 1967
Mr. Roman Osadchuk, tenor . . . . . .April 25, 1967
. . . . . .April 19, 1968*
Miss Janet Perry, soprano . . . . . .April 19, 1967*
Miss Dianna Ross, soprano . . . . . .January 25, 1967
. . . . . .March 15, 1968*
Mr. Guy Rothfuss, tenor . . . . . .April 5, 1967
. . . . . .March 18, 1968*
Miss Gail Sawyer, soprano . . . . . .March 3, 1967
Miss Katherine Stone, mezzo-soprano . . . . . February 16, 1967
. . . . . February 29, 1968*
Miss Nancy Wertsch- soprano . . . . . .January 20, 1967*
Miss Carla Wilkins, contralto . . . . . .March 10, 1967
. . . . . .April 1, 1968*

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Christmas Program - 1966
Britten - A Ceremony of Carols, Opus 28

Christmas Program - 1967
Berlioz - L'Enfance du Christ
The Curtis Orchestra, soloists and chorus
with William Smith, Conductor

Thirty-fourth Annual Commencement and
Conferrring of Degrees. . . . . .May 6, 1967

Thirty-fifth Annual Commencement and
Conferring of Degrees . . . . . .May 11, 1968

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, FORTY-THIRD SEASON—1966-1967

FACULTY RECITAL by

MIECZYSLAW HORSZOWSKI

Monday Afternoon, ~~November 14, 1966~~ at 5:15 o'clock
November 21, 1966

SCHUBERT PROGRAM

Six Moments musicaux, Op. 94 (D780)

1. Moderato
2. Andantino
3. Allegro moderato
4. Moderato
5. Allegro vivace
6. Allegretto

Four Impromptus, Op. 142 (D935)

1. Allegro moderato
2. Allegretto
3. Theme: Andante
4. Allegro scherzando

Sonata in B flat (posthumous) (D960)

Molto moderato

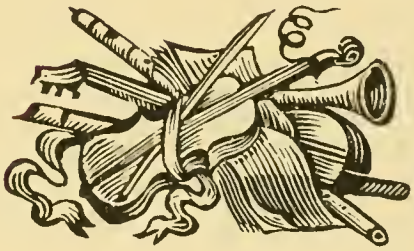
Andante sostenuto

Scherzo: Allegro vivace con delicatezza

Allegro ma non troppo

christmas

Mcmlxvi



the curtis institute of music

philadelphia, pennsylvania

christmas program

Pastorales de Noël . . . . . *André Jolivet*

Patricia Valley, *Flute*
Charles Holdeman, *Bassoon*
Marilyn Costello, *Harp*

Presentation

A Ceremony of Carols, Opus 28 . . . . . *Benjamin Britten*

Women's Chorus
Bette Burke, *Harp*
Michael Korn, *Conductor*

carols by entire school

Adeste Fideles

O come, all ye faithful, joyful and
triumphant,
O come ye, O come ye, to Bethlehem;
Come and behold Him, born the King
of angels.

O come, let us adore Him, O come, let us
adore Him,
O come, let us adore Him, Christ, the
Lord.

Yea, Lord, we greet Thee, born this
happy morning,
Jesus, to Thee be all glory giv'n;
Word of the Father, now in flesh
appearing.

O come, let us adore Him, O come, let us
adore Him;
O come, let us adore Him, Christ, the
Lord.

CAROLS BY ENTIRE SCHOOL

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia,
Christ the Saviour is born.
Christ the Saviour is born.

Silent night! Holy night!
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.
Jesus, Lord, at Thy birth.

The First Nowell

The first Nowell the angel did say,
Was to certain poor shepherds, in fields
as they lay,
In fields where they lay keeping their
sheep,
On a cold winter's night that was so
deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star
Shining in the East beyond
them far,
And to the earth it gave great
light,
And so it continued both day
and night.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL BY

CLAUDIA HOCA, Piano
JOHN TUTTLE, Organ

Wednesday Afternoon, January 11, 1967 at 5:15 o'clock

PROGRAM

I

O wie selig seid ihr doch. . . . . .Johannes Brahms
Opus 122, No. 6
(Blessed are ye, faithful souls departed)

Pastorale. . . . . Jean Jules Roger-Ducasse

Prelude et fugue. . . . . Maurice Duruflé
sur le nom d'alain

JOHN TUTTLE

II

Suite, Opus 14 . . . . . .Béla Bartók
Allegretto
Scherzo
Allegro molto
Sostenuto

Impromptu in Gb major. . . . . Franz Schubert
Opus 90, No. 3 (D899)

Ballade in G minor, Opus 23 . . . . . Frédéric Chopin

CLAUDIA HOCA

Miss Hoca: Student of Mrs. Sokoloff
Mr. Tuttle: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL BY

WILLIAM BRAUN, Organ

STUDENT RECITAL BY

WILLIAM HORN, Piano

Wednesday Afternoon, January 18, 1967 at 5:15 o'clock

PROGRAM

I

Fantasy in F minor, K608. . . Wolfgang Amadeus Mozart

Chorale Prelude: . . . . . .Johann Sebastian Bach
Kommst du nun, Jesu

Fugue on the chorale: . . . . . Franz Liszt
Ad nos, ad salutarem undam

WILLIAM BRAUN

II

Nocturne in B major . . . . . .Frédéric Chopin
Opus 62, No. 1

Sonata in C major . . . . . .Ludwig van Beethoven
Opus 53, "Waldstein"

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

WILLIAM HORN

Mr. Braun: Student of Dr. McCurdy
Mr. Horn: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL BY
NANCY WERTSCH-DOLPH, Soprano

STUDENT RECITAL BY
WILLIAM COCHRAN, Tenor

Friday Afternoon, January 20, 1967 at 5:15 o'clock

PROGRAM

I

We sing to Him . . . . . .Henry Purcell
Senti l'eco. . . . . .Wolfgang Amadeus Mozart

NANCY WERTSCH-DOLPH

II

Invocazione di Orfeo . . . . . .Jacopo Peri
from "Euridice"
Recitative et Air de Pylade. . . . . Christophe Gluck
from "Iphigenie en Tauride"
Recitative et Air d'Azaël. . . . . Claude Debussy
from "L'enfant prodigue"

WILLIAM COCHRAN

III

Schlafendes Jesuskind)
Auf einer Wanderung)
Verschwiegene Liebe). . . . . Hugo Wolf
Mignon)

NANCY WERTSCH-DOLPH

IV

Die Forelle)
Der Neugierige). . . . . Franz Schubert
Mein!)
Winterstürme wichend dem Wonnemond. . .Richard Wagner
from "Die Walküre"

WILLIAM COCHRAN

V

Poèmes de Ronsard. . . . . .Francis Poulenc
Attributs — Je n'ai plus que les os
Le Tombeau — A son page
Ballet

NANCY WERTSCH-DOLPH

Mrs. Dolph and Mr. Cochran: Students of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL by
DIANNA ROSS, Soprano
Dr. Vladimir Sokoloff at the piano

BRASS QUINTET

Howard R. Hagge) Trumpets
Lanny Doster)
Alice L. Kennedy, Horn
John D. Kelly, Trombone
James Paul Alligood, Tuba

Wednesday Afternoon, January 25, 1967 at 5:15 o'clock

PROGRAM

I

Alleluja. . . . . Wolfgang Amadeus Mozart
from Exultate, jubilate
She never told her love . . . . . .Joseph Haydn
Oh sleep, why dost thou leave me? G. F. Handel
from Semele
La flûte enchantée . . . . . .Maurice Ravel
from Shéhérazade
Patricia Valley, flute obbligato
Vocalise - Etude)
Nicolette) . . . . . .Maurice Ravel

DIANNA ROSS

II

Sonata from "Die Bankelsängerlieder". . . . Anonymous
Sharagan and Fugue . . . . . Alan Hovhaness
Andante
Allegro
All breathing life . . . . . J. S. Bach
(Arr. by Henry C. Smith)

BRASS QUINTET

III

Frühlingsglaube)
Lied der Mignon I)
An die Musik) . . . . . .Franz Schubert
Gretchen am Spinnrade)

DIANNA ROSS

IV

Quintet for Brass. . . . . Arthur Frackenpohl
1. March 2. Blues 3. Rondo

BRASS QUINTET

Miss Ross: Student of Mr. Singher
Brass Quintet: Students in Brass Ensemble
of Mr. Henry Charles Smith

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, FORTY-THIRD SEASON—1966-1967

RECITAL BY

THE GUARNERI QUARTET

Friday Afternoon, January 27, 1967 at 5:15 o'clock

PROGRAM

Quartet in G major, K387 .....Wolfgang Amadeus Mozart

Allegro vivace assai

Menuetto (Allegretto)

Andante cantabile

Molto allegro

Quartet in Eb major, Opus 44, No. 3 .....Felix Mendelssohn

Allegro vivace

Scherzo (Assai leggiero e vivace)

Adagio non troppo

Molto allegro con fuoco

Arnold Steinhardt, violin

John Dalley, violin

Michael Tree, viola

David Soyer, Violoncello

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL BY

EDWARD J. CRAFTS - Bass-Baritone

PAUL WINDT - Violin

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, February 8, 1967 at 5:15 o'clock

PROGRAM

I

Die Hoffnung ist mein Leben. . . . . G. P. Telemann
Eliot Chapo, Violin
Marcia Peck, Violoncello

Gde nasha roza. . . . . .Mikhail Glinka

Somnenie. . . . . .Mikhail Glinka
Marcia Peck, Violoncello Obbligato

EDWARD J. CRAFTS

II

Concerto in E minor . . . . . Jules Conus
Allegro molto - Adagio - Allegro

PAUL WINDT

III

Trois Ballades de François Villon. . . Claude Debussy

EDWARD J. CRAFTS

Mr. Crafts: Student of Mr. Singher
Mr. Windt: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third season - 1966-67

GRADUATION RECITAL by

KEIKO WADA, Violin

STUDENT RECITAL by

CHARLES ARMITAGE, Organ

Friday Afternoon, February 10, 1967 at 5:15 o'clock

PROGRAM

I

Suite, Opus 5 . . . . . Maurice Duruflé
Prelude
Sicilienne
Toccata

Fugue in Eb . . . . . Johann Sebastian Bach

CHARLES ARMITAGE

II

Concerto for Violin . . . . . Serge Prokofiev
in D major, Opus 19

Andantino
Scherzo
Moderato

Dr. Vladimir Sokoloff at the piano

KEIKO WADA

Miss Wada: Student of Mr. Zimbalist
Mr. Armitage: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season - 1966-67

STUDENTS IN CHAMBER MUSIC

OF MR. BRODSKY

Monday Afternoon, February 13, 1967 at 5:15 o'clock

PROGRAM

I

Quintet in C minor, K406 . . .Wolfgang Amadeus Mozart
Allegro
Andante
Menuetto in Canone
Trio al rovescio
Allegro

Young Uck Kim)
Yumi Ninomiya)- Violins
Susan Winterbottom)
Charles Griffin)- Violas
Marcia Peck, Violoncello

II

Quartet in F, Opus 135 . . . . . Ludwig van Beethoven
Allegretto
Vivace
Lento assai, cantante e tranquillo
Grave ma non troppo tratto
Allegro

Young Uck Kim)- Violins
Yumi Ninomiya)
Susan Winterbottom, Viola
David Cole,Violoncello

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season - 1966 - 67

STUDENT RECITAL by

KIYOKO TAKEUTI - Piano
JAMES BIGHAM - Organ

Wednesday Afternoon, February 15, 1967 at 5:15 o'clock

PROGRAM

I

Fantasy in F minor, K594.....Wolfgang Amadeus Mozart

Sechs Choräle von verschiedener Art.....J.S. Bach
(Schübler Chorales)

1. Wachet auf, ruft uns die Stimme.
2. Wo soll ich fliehen hin.
3. Wer nur den lieben Gott lässt walten.
4. Meine Seele erhebt den Herren.
5. Ach bleib' bei uns, Herr Jesu Christ.
6. Kommst du nun, Jesu, von Himmel herunter.

Toccata in F major .....J. S. Bach

James Bigham

II

Partita No. 4 in D major,.....J. S. Bach
from Klavierübung, Part I

Ouverture	Aria
Allemande	Sarabande
Courante	Menuet
	Gigue

Scherzo in B minor, Op. 20.....Frédéric Chopin

Kiyoko Takeuti

Miss Takeuti: Student of Mrs. Sokoloff
Mr. Bigham: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season - 1966 - 67

STUDENT RECITAL by

KATHERINE STONE - Mezzo-soprano

CHAMBER MUSIC STUDENTS of

Mr. Brodsky

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, February 16, 1967 at 5:15 o'clock

PROGRAM

I

Non sò più cosa son .....Wolfgang Amadeus Mozart
from Le Nozze di Figaro

Wie Melodien zieht es mir)
Brauner Bursche führt zum Tanze) .....Johannes Brahms

Wie lange schon war immer mein Verlangen)
In dem Schatten meiner Locken). Hugo Wolf

Non più mesta .....Gioacchino Rossini

KATHERINE STONE

II

Quartet in A minor, Op. 51, No. 2...Johannes Brahms

Allegro non troppo
Andante moderato
Quasi menuetto, moderato
Finale: Allegro non assai

Richard Luby)Violins
Roy Malan)

Mark Childs, Viola
David Kadarauch, Violoncello

III

Chanson perpétuelle, Op. 37.....Ernest Chausson
for voice and string quartet

KATHERINE STONE

Miss Stone: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season - 1966-67

STUDENT RECITAL by

HELEN CAROL GILLIAM - Soprano

DAVID KADARAUCH - Violoncello

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, February 17, 1967 at 5:15 o'clock

PROGRAM

I

From rosy bowers . . . . . .Henry Purcell
Nehmt meinen Dank . . . . . W. A. Mozart
La promessa. . . . . Gioacchino Rossini

HELEN CAROL GILLIAM

II

Aprés un rêve. . . . . .Fauré-Casals
Concerto in D major, Opus 101. . . . . Joseph Haydn
Allegro moderato (Cadenza by Feuermann)
Adagio
Allegro

DAVID KADARAUCH

III

Am Grabe Anselmo's)
Nacht und Träume). . . . . Franz Schubert
Lachen und Weinen)

Du Ring an meinem Finger. . . . . Robert Schumann
Son pochi fiori . . . . . Pietro Mascagni
from L'amico Fritz

HELEN CAROL GILLIAM

Miss Gilliam: Student of Mr. Singher
Mr. Kadarauch: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season - 1966-67

STUDENT RECITAL by

PATRICIA MICHAELIAN - Piano

C. EVANS CLOUGH - Baritone

Wednesday Afternoon, February 22, 1967 at 5:15 o'clock

PROGRAM

I

Aure, deh, per pietà. . . . . .G. F. Handel
recitative and aria from "Julius Caesar"
Der Wanderer. . . . . .Franz Schubert
Don Quichotte à Dulcinée. . . . . Maurice Ravel
Chanson Romanesque
Chanson épique
Chanson à boire

C. EVANS CLOUGH
Mme. Martha Massena at the piano

II

Prelude and Fugue in F# minor. . . . . J. S. Bach
Well-tempered Clavicord, Vol. II
Sonata in D major, Opus 28 . . . . . L. van Beethoven
Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

PATRICIA MICHAELIAN

III

Dover Beach . . . . . Samuel Barber
for voice and string quartet
Eliot Chapo)
Mary Lynn Carman) - Violins Charles Griffin - Viola
Marcia Peck - Violoncello

C. EVANS CLOUGH

IV

"Credo" from Otello. . . . . Giuseppe Verdi

C. EVANS CLOUGH
Mme. Martha Massena at the piano

Miss Michaelian: Student of Mrs. Sokoloff
Mr. Clough: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season - 1966-67

STUDENT RECITAL by

JOHN W. COCHRAN - Baritone

PETER A. BROWN - Organ

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 1, 1967 at 5:15 o'clock

PROGRAM

I

I attempt from love's sickness to fly. .Henry Purcell
Arise, ye subterranean winds . . . . . .Henry Purcell
O del mio amato ben. . . . . .Stefano Donaudy
Rivolgete a lui lo sguardo . . . . . W. A. Mozart

JOHN W. COCHRAN

II

Un poco allegro. . . . . J. S. Bach
from Trio Sonata No. 4, BWV528
Two Choral Preludes. . . . . .Johannes Brahms
O sorrow deep
Deck thyself, my soul, with gladness
Passacaglia and Fugue in C minor . . . . . J. S. Bach
BWV582

PETER A. BROWN

III

Don Juan's Serenade. . . . . .Peter Ilich Tchaikovsky
Christ is risen. . . . . .Sergei Rachmaninoff
Lilacs . . . . . .Sergei Rachmaninoff
In the silence of night. . . . . .Sergei Rachmaninoff

JOHN W. COCHRAN

Mr. Cochran: Student of Mr. Singher
Mr. Brown: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL by

PAMELA BOODLEY - Soprano

SUSAN CORNWELL - Piano

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 8, 1967 at 5:15 o'clock

PROGRAM

I

Va godendo . . . . . G. F. Handel
L'amerò. . . . . W. A. Mozart
from Il re pastore
Richard Luby, Violin obbligato

PAMELA BOODLEY

II

Nocturne in G minor, ...Frèdèric Chopin
Opus 15, No. 3

Sonata in Eb major, ...L. van Beethoven
Opus 27, No. 1
Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

SUSAN CORNWELL

III

Selige Nacht)
Waldseligkeit) . . . . . Joseph Marx
Air de Snégourotchka. . . . . .N. Rimsky-Korsakov
[The Snow-Maiden]
Voici que le printemps) . . . . . C. Debussy
Mandoline)

PAMELA BOODLEY

Miss Boodley: Student of Mme. Gregory
Miss Cornwell: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
LINDA JONAS - Flute

STUDENT RECITAL by
CARLA SUE WILKINS - Contralto

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, March 10, 1967 at 5:15 o'clock

PROGRAM

I

Sonata in E major. . . . . J. S. Bach
Adagio ma non tanto — Siciliano
Allegro — Allegro assai

Sonata. . . . . Paul Hindemith
Heiter bewegt — Sehr lebhaft
Sehr langsam — Marsch

LINDA JONAS

II

Music for a while. . . . . .Henry Purcell
Villanelle)
L'absence). . . . . .Hector Berlioz
Le spectre de la rose)
In si barbara sciagura. . . . . .Gioacchino Rossini
from Semiramide

CARLA SUE WILKINS

III

The fog is lifting . . . . . Carl Nielsen

Serenade No. 10. . . . . .Vincent Persichetti
Larghetto — Allegretto
Allegro comodo — Scherzando
Andante grazioso — Adagietto
Andante cantabile — Vivo

LINDA JONAS
Frances Cohen, Harp

IV

Ich atmet' einen linden duft)
Urlicht). . . . . .Gustav Mahler
Hans und Grete)
Um Mitternacht)

CARLA SUE WILKINS

Miss Jonas: Student of Mr. Kincaid and Mr. Krell
Miss Wilkins: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL BY

MARCIA PECK - Violoncello

RICHARD ALEXANDER - Organ

Monday Afternoon, March 13, 1967 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in G. . . . . .J. S. Bach
BWV XV

Choral in B minor . . . . . .César Franck

RICHARD ALEXANDER

II

Sonata, Opus 119. . . . . .Serge Prokofieff
Andante grave
Moderato
Allegro, ma non troppo

MARCIA PECK

Diedre Irons, piano

Miss Peck: Student of Mr. Cole

Mr. Alexander: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC
Room II J, Forty-third Season 1966-67

"An open class of the Opera Workshop"

THE OPERA DEPARTMENT
PRESENTS TWO ONE ACT OPERAS by
GIACOMO PUCCINI

SUOR ANGELICA (in Italian)

GIANNI SCHICCHI (in English)

Tuesday Evening, March 14, 1967 at 7:30 o'clock

SUOR ANGELICA

Cast of Characters

Sister Angelica. . . . . .Dianna Ross

the Princess Aunt. . . . . .Carla Wilkins

the Abbess . . . . . .Katherine Stone

Sister Monitor . . . . . .Marylou Falcone

Sister Mistress of Novices . . . . . .Norma Hirsh

Sister Genovieffa. . . . . Pamela Boodley

Sister Dolcina . . . . . .Helen Gilliam

Sisters: Eileen Duffy, Julia Kemp, Gail Sawyer

Chorus from the Moore College of Art,
Director Dr. William Reese

The action takes place in a convent in the 17th century

The nuns come out of the chapel, receive blessings or penances from their superiors, then enjoy a recess during which they confide to each other their secret naive wishes, such as to see the sunshine return on the fountain of their courtyard, or to have a lamp, or to eat well, or to pray for the dead sisters. Sister Angelica stays apart. She is said to be of noble birth and to suffer from a mysterious sorrow. A visitor is announced. She is the Princess Aunt of Angelica and this is her first visit in seven years. She has come to tell Angelica that her young sister will be married soon and to ask the nun to renounce in her favor all claims to her inheritance. Angelica consents, then, braving the scornful and revengeful attitude of her aunt she suddenly asks for news from her young son, the guilt for which she was sent to the convent. The child has died. Left alone in a trance of despair, Angelica brews a poison and drinks it. In her agony a miracle makes her see her son brought to her by the Holy Virgin. She has been forgiven.

Costumes and set by the Moore College of Art

GIANNI SCHICCHI

Cast of Characters

Gianni Schicchi. . . . . .Edward Crafts

Lauretta, his daughter . . . . . .Helen Gilliam

the relatives of Buoso Donati:

Zita, the old woman, a cousin. . . . .Katherine Stone

Rinuccio, her nephew . . . . . Patrick Calleo

Gherardo, Buoso's nephew . . . . . Guy Rothfuss

Nella, his wife. . . . . Pamela Boodley

Gherardino, their son. . . . . .Michael Meranze*

Betto, a cousin. . . . . John Cochran

Simone, a cousin . . . . . .Ronald Nadeau

Marco, his son . . . . . Evans Clough

La Ciesca, Marco's wife. . . . . Julia Kemp

Master Spinellocci, physician . . . .William Cochran

Amantio di Nicolao, notary . . . . . Donald Barnum*

Pinellino, shoemaker . . . . . David Spicer*

Guccio, dyer . . . . . John Light*

*Guest Performers

The action takes place in 1299 in the bedchamber of the deceased Buoso Donati, in Florence.

* * *

Costumes and Buoso's bed by the Moore College of Art.

* * *

The Opera Department of the Curtis Institute of Music:
Elizabeth Westmoreland, musical director
Martha Massena, pianist accompanist
Martial Singher, director

THE CURTIS INSTITUTE OF MUSIC
Room II J, Forty-third Season 1966-67

"An open class of the Opera Workshop"

THE OPERA DEPARTMENT
PRESENTS TWO ONE ACT OPERAS by
GIACOMO PUCCINI

IL TABARRO (in Italian)
GIANNI SCHICCHI (in English)

Thursday Evening, March 16, 1967 at 7:30 o'clock

IL TABARRO

Cast of Characters

Michele. . . . . Evans Clough
Luigi. . . . . Patrick Calleo
Il Tinca . . . . . Roman Osadchuk
Il Talpa . . . . . .Ronald Nadeau
Giorgetta. . . . . Dianna Ross
La Frugola . . . . . .Norma Hirsh
Song Vendor. . . . . Guy Rothfuss
Seamstresses . . . . . Julia Kemp, Eileen Duffy,
Pamela Boodley, Carla Wilkins,
Gail Sawyer
Two Lovers . . . . . Eileen Duffy, Guy Rothfuss
Organ Grinder . . . . . .Edward Crafts

The opera takes place on a barge moored on the river Seine, near the center of Paris. The owner of the barge, Michele, a man in his 50's, and his wife Giorgetta, about 25, live in the cabin of the barge. Several stevedores help in loading and unloading the barge. One of them, Talpa, is a tired, aging man who is married to Frugola, a rag-picker. Another, Tinca, drinks to forget his personal disappointments. A third, the young Luigi, has secretly become Giorgetta's lover.

The plot of the opera is very simple. The previous year Giorgetta and Michele had lost an infant child. Michele, aware that his wife has drifted away from him since that time, is still hopeful of regaining her love, and keeps a careful watch on her and on the workers. His suspicions will find a sudden confirmation and bring along the end of the opera.

Il Tabarro (the cloak) is the large garment in which Michele and his young wife used to wrap themselves when, at the time of their love's happiness, they enjoyed the cool evenings of spring on the deck of their barge. The cloak symbolizes the lost intimacy of their love.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
HOWARD HAGGE - Trumpet

TRUMPET STUDENTS OF
MR. KRAUSS

Friday Afternoon, March 17, 1967 at 5:15 o'clock

PROGRAM

I

Concerto for trumpet. . . . . A. Arutiunian
(played without pause)

HOWARD HAGGE
Dr. Vladimir Sokoloff at the piano

II

Concerto for trumpet. . . . . .Joseph Haydn
Allegro
Andante
Finale: Allegro

RICHARD COOPER
Arnold Ostlund, Organ

Concertino in Eb. . . . . J. G. Albrechtsberger
Moderato
Minuet and Trio
Larghetto
Finale: Vivace

LANNY R. DOSTER
James Bigham, Piano — Gary Logsdon, Viola
Mary Lynn Carman, Violin — Marcia Peck, Violoncello

III

Cantata No. 110. . . . . J. S. Bach
Unser Mund sei voll Lachens
Bass aria: Wacht auf, wacht auf!

ROGER BLACKBURN
Ronald Nadeau, Bass-Baritone
Arnold Ostlund, Organ

IV

Cantata No. 172, Erschallet, ihr Lieder. . J. S. Bach
Bass aria: Heiligste Dreieinigkeit

HOWARD HAGGE RICHARD COOPER ROGER BLACKBURN
Ronald Nadeau, Bass-Baritone
Arnold Ostlund, Organ
Anthony Patota, Timpani

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL BY
MARK CHILDS - VIOLA

FRENCH HORN STUDENTS of
MR. JONES

Kendall Betts
Alice Kennedy
Samuel Gindin
George Stimpson

Monday Afternoon, March 20, 1967 at 5:15 o'clock

PROGRAM

I

Six Trios, Opus 82. . . . . .Anton Reicha
(1770-1836)
Lento
Allegretto
Allegro
Lento sostenuto, Allegro spiritoso
Menuetto grazioso
Finale: Allegro scherzando

II

Concerto in D major. . . . . Karl Stamitz
(1745-1801)
Allegro
Andante moderato
Rondo

MARK CHILDS
Dr. Vladimir Sokoloff at the piano

III

Four Pieces. . . . . .Nicolas Tcherepnine
(1899-)
Night
Dancers
A Popular Song
The Hunt

IV

Chôros No. 4 . . . . . Heitor Villa-Lobos
(1887-1959)
Un peu modéré-modéré-animé
(Played without pause)

Mr. Childs: Student of Mr. Aronoff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL by

NORMA SUE HIRSH - Mezzo Soprano

CRAIG SHEPPARD - Piano

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 22, 1967 at 5:15 o'clock

PROGRAM

I

Solo un pianto. . . . . Luigi Cherubini
Recitative and aria from Medea
Das Veilchen. . . . . .W. A. Mozart
Als Luise die Briefe ihres ungetreuen . .W. A. Mozart
Lachen und Weinen . . . . . .Franz Schubert
Erlkönig. . . . . .Franz Schubert

NORMA SUE HIRSH

II

Toccata . . . . . Francis Poulenc

"Eroica" variations, Opus 35. . . . .L. van Beethoven
Introduction, theme, 15 variations, fugue and coda
on a theme from "Prometheus"

CRAIG SHEPPARD

III

Chansons de Bilitis. . . . . Claude Debussy
La flûte de pan
La Chevelure
Le tombeau des Naiades

O mio Fernando. . . . . Gaetano Donizetti
Recitative and aria from La Favorita

NORMA SUE HIRSH

Miss Hirsh: Student of Mme. Gregory
Mr. Sheppard: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by

DUKJU KIM, Piano
JOSEPH A. SMITH, Clarinet

Friday Afternoon, March 31, 1967 at 5:15 o'clock

PROGRAM

I

Quintet in B minor, Opus 115. . . . . Johannes Brahms
Allegro
Adagio-più lento
Andantino
Presto non assai
Con moto-un poco meno mosso

JOSEPH A. SMITH

Roy Malan)
Mi Young Park) Violins

Susan Winterbottom, Viola
Marcia Peck, Violoncello

II

Concerto No. 23 in A major, K488 . . . . W. A. Mozart
Allegro
Adagio
Allegro assai

DUKJU KIM

Curtis Chamber Orchestra

Miss Kim: Student of Mr. Serkin and Mrs. Sokoloff

Mr. Smith: Student of Mr. Gigliotti

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by

DALE GOLD, Double Bass
FRANK T. HEINTZ, Bassoon

Monday Afternoon, April 3, 1967 at 5:15 o'clock

PROGRAM

I

Sonata in A major . . . . . .J. S. Bach
Largo e dolce
Allegro

DALE GOLD
Diedre Irons, piano

II

Duo . . . . . .Albert Roussel
for Bassoon and Double Bass

FRANK HEINTZ DALE GOLD

Sonata, Opus 168 . . . . . .Camille Saint-Saëns
Allegretto moderato
Allegro scherzando
Adagio - Allegro moderato

FRANK HEINTZ
Dr. Vladimir Sokoloff, piano

III

Sonata in A minor (Arpeggione)(D821). .Franz Schubert
Allegro moderato
Adagio
Allegretto

DALE GOLD
Diedre Irons, piano

IV

Trio, Opus 37. . . . . .Hans-Georg Görner
for Clarinet, Bassoon and Double Bass
Invention
Siciliano
Fughetta

FRANK HEINTZ DALE GOLD
Joseph Smith, Clarinet

Mr. Gold: Student of Mr. Scott
Mr. Heintz: Student of Mr. Schoenbach

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL BY

MARI TSUMURA - Violin

BECKY SEIVER - Violoncello

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, April 4, 1967 at 5:15 o'clock

PROGRAM

I

Variations on a Rococo theme. . . . P. I. Tchaikovsky
Opus 33

BECKY SEIVER

II

Concerto No. 5 in A major. . . . . W. A. Mozart
Allegro aperto
Adagio
Tempo di menuetto

Carmen Fantasy, Opus 33 . . . . . Pablo de Sarasate

MARI TSUMURA

Miss Tsumura: Student of Mr. Zimbalist
Miss Seiver: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL BY
KYUNG SOOK LEE, Piano

STUDENT RECITAL BY
GUY E. L. ROTHFUSS, Tenor

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, April 5, 1967 at 5:15 o'clock

PROGRAM

I

Gia il sole dal gange. . . . . Alessandro Scarlatti
Lasciatemi morire. . . . . Claudio Monteverdi
Caro mio ben . . . . . .Giuseppe Giordani
Che fiero costume. . . . . .Giouanni Legrenzi

GUY ROTHFUSS

II

Prelude and Fugue. . . . . .Dmitri Shostakovich
Opus 87, No. 22

Sonata in D major. . . . . Ludwig van Beethoven
Opus 10, No. 3
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

KYUNG SOOK LEE

III

Feldeinsamkeit)
Nicht mehr zu dir zu gehen)
Ich schleich umher)..Johannes Brahms
Du sprichst, dass ich mich täuschte)
Der Strom der neben mir)

GUY ROTHFUSS

IV

Capriccio in D minor, Opus 116, No. 7. . . .J. Brahms
Intermezzo in Bbminor, Opus 117, No. 2 . . .J. Brahms
Intermezzo in C major, Opus 119, No. 3 . . .J. Brahms
Fantasy in F minor, Opus 49. . . . . .Frederic Chopin

KYUNG SOOK LEE

Miss Lee: Student of Mr Horszowski
Mr. Rothfuss: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL BY
DAVID COLE, Violoncello

STUDENT RECITAL BY
DANIEL HEIFETZ, Violin

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, April 6, 1967 at 5:15 o'clock

PROGRAM

I

Concerto No. 3 in B minor, Opus 61. . .C. Saint-Saëns
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso

DANIEL HEIFETZ

II

Fantasy Pieces, Opus 73 . . . . . Robert Schumann

Concerto in B minor, Opus 104 . . . . . .Anton Dvořák
Allegro
Quasi improvisando
Adagio ma non troppo
Finale: Allegro moderato

DAVID COLE

Mr. David Cole: Student of Mr. Cole
Mr. Heifetz: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

WOODWIND ENSEMBLE
Under the direction of Mr. John de Lancie

Friday Afternoon, April 7, 1967 at 5:15 o'clock

PROGRAM

I

Serenade No. 12 (K388). . . . . .W. A. Mozart
Allegro
Andante
Minuetto in Canone (omitted at this performance)
Allegro

Jon Peterson)
Richard Woodhams) Oboes
Frank Heintz)
Charles Holdeman) Bassoons

Joseph Smith)
John Russo) Clarinets
Kendall Betts)
Samuel Gindin) Horns

II

Petite Symphonie. . . . . .Charles Gounod
Adagio-Allegretto
Andante cantabile
Scherzo
Finale

Patricia Valley - Flute
Jon Peterson)
Richard Woodhams) Oboes
Frank Heintz)
Charles Holdeman) Bassoons

Janet Gay)
Weldon Berry) Clarinets
Samuel Gindin)
Alice Kennedy) Horns

III

Five Pieces for Wind Instruments . . . . .Ernst Toch
and Percussion
1. Canzonetta 2. Caprice 3. Night Song
4. Roundelay 5. Cavalcade

Linda Jonas - Flute
Jon Peterson - Oboe
John Russo - Clarinet

Frank Heintz - Bassoon
Samuel Gindin)
Kendall Betts) Horns

Donald Williams, Daniel Sanbrotti - Percussion

IV

Polonaise für Militärmusik. . . . . .L. van Beethoven
Marsch (Zapfenstreich). . . . . .L. van Beethoven

Curtis Wind Ensemble

MUSEUM of the PHILADELPHIA CIVIC CENTER

4th annual

OPERA SHOWCASE

craftsmen '67

THE YOUNG IN ART

Sunday afternoon, April 9, 1967

CURTIS INSTITUTE OF MUSIC

OPERA DEPARTMENT and ORCHESTRA

present two one-act operas, in English

"BASTIEN and BASTIENNA"

by W. A. Mozart

"GIANNI SCHICCHI"

by Giacomo Puccini

Martial Singher, director.....Elizabeth Westmoreland, musical director

Martha Massena, pianist accompanist

The Curtis Institute Orchestra conducted by William Smith

Costumes for "Gianni Schicchi" by Moore College of Art—Fashion

Design Seniors, Albert Gordon director

* * * * *

BASTIEN AND BASTIENNA

cast of characters:

Bastienna, a shepherdess..... PAMELA BOODLEY

Bastien, her sweetheart..... ROMAN OSADCHUK

Colas, a so-called magician..... RONALD NADEAU

Bastien and Bastienna was written and produced for the first time in 1768 when Mozart was only twelve years old. A typical 18th century play, based on the naive and touching *Devin du village* by Jean Jacques Rousseau, it received its first performance in the garden-theater of Dr. Messmer, the famous Viennese physician and a close friend of the Mozart family. Listening to this music one can understand why Mozart's father referred to the genius of his young son as an "incomprehensible miracle."

INTERMISSION—10 Minutes

GIANNI SCHICCHI

Cast of Characters

Gianni Schicchi ..... EDWARD CRAFTS

Lauretta, his daughter ..... HELEN GILLIAM

the relatives of Buoso Donati:

Zita, the old woman, a cousin ..... KATHERINE STONE

Rinuccio, her nephew ..... PATRICK CALLEO

Gherardo, Buoso's nephew ..... GUY ROTHFUSS

Nella, his wife ..... PAMELA BOODLEY

Gherardino, their son ..... MICHAEL MERANZE*

Betto, a cousin ..... JOHN COCHRAN

Simone, a cousin ..... RONALD NADEAU

Marco, his son ..... EVANS CLOUGH

La Ciesca, Marco's wife ..... JULIA KEMP

Master Spinelloccio, physician ..... WILLIAM COCHRAN

Amantio di Nicolao, notary ..... DONALD BARNUM*

Pinellino, shoemaker ..... DAVID SPICER*

Guccio, dyer ..... JOHN LIGHT*

* Guest Performers

The action takes place in 1299 in the bedchamber of the deceased Buoso Donati, in Florence. It is inspired by some lines in Dante's "Divina Comedia."

Greetings from the Civic Center

This spring the Civic Center showcases some of the world's greatest talent as well as our own local artists, craftsmen and opera groups. This varied program is indicative of the Center's aim in serving the cultural progress of the tri-state Greater Philadelphia area. The Museum of the Civic Center sponsors major regional shows as well as international events, while our new facilities will host national conventions and trade shows. The forthcoming Philadelphia Arts Festival, and the new exhibitions planned this fall, bring to a high plateau our fourteen-year development program.

HARRY FERLEGER
Executive Director

FUTURE PERFORMANCES IN THE OPERA SHOWCASE

BERNARD I. BURT, coordinator JAY KOGAN, technical director

3. RITTENHOUSE OPERA SOCIETY.....Sun., April 16, 3 p.m.
   "Il Campanello" by Donizetti, in English

4. TEMPLE UNIVERSITY OPERA WORKSHOP....
   AND ORCHESTRA.....Sun., April 23, 3 p.m.
   "La Serva Padrona" by Pergolesi; "La Navarraise" by Massenet

5. UNIVERSITY OF PENNSYLVANIA
   CHORAL SOCIETY & ORCHESTRA.....Thurs., April 27, 8 p.m.
   "Idomeneo" by Mozart, in English (concert version)

6. ACADEMY OF VOCAL ARTS.....Sat., May 6, 8 p.m.
   "Don Pasquale" by Donizetti, in English

7. LITTLE LYRIC OPERA CO.....Sat., May 13, 8 p.m.
   "La Traviata" by Verdi, in Italian

Tickets for each performance can be requested, free of charge, by sending a stamped reply envelope to "Opera Showcase," Museum of the Civic Center, Phila. 19104.

EXHIBITION SCHEDULE

CRAFTSMEN '67.....Now through May 7
AMERICAN FRIENDS SERVICE COMM.....to April 28
PHILADELPHIA ART TEACHERS ASS'N.....May 21—June 11
THE YOUNG IN ART.....May 21—June 11
ASS'N. OF DELAWARE VALLEY ART
CENTERS—ADVAC SHOWCASE..... June 23—July 23

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
ELIOT CHAPO, Violin

STUDENT RECITAL by
MIKIKO USUI, Piano
ROBERT MARCUS, Violoncello

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, April 10, 1967 at 5:15 o'clock

PROGRAM

I

Symphonie concertante, Opus 125. . . .Serge Prokofiev
Andante
Allegro giusto
Andante con moto

ROBERT MARCUS

II

Sonata in A major (K23)
Sonata in A major (K24). . . . . Domenico Scarlatti

Variations brillantes, Opus 12 . . . .Frédéric Chopin

MIKIKO USUI

III

Sonata No. 7 in C minor. . . . . L. van Beethoven
Opus 30, No. 2
Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

Caprice. . . . . Eugene Ysaÿe
d'après l'etude en forme de valse
Opus 52, No. 6 by Saint-Saëns

ELIOT CHAPO

Miss Usui: Student of Mr. Horszowski
Mr. Marcus: Student of Mr. Cole
Mr. Chapo: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

STUDENT RECITAL by

BETTE BURKE
FRANCES COHEN
KAREN KRISEL
SHRU DE LI SMITH

Harp students of Miss Costello

Wednesday Afternoon, April 12, 1967 at 5:15 o'clock

PROGRAM

I

Two Danses. . . . . .Claude Debussy
1. Sacrée 2. Profane

BETTE BURKE
String Ensemble

II

Sonata in C minor. . . . . Jan Dussek
Impromptu, Opus 56 . . . . . .Gabriel Fauré

KAREN KRISEL

III

Five Préludes intimes. . . . . Carlos Salzedo
Tendrement ému
Rêveusement
Profondément quiet
Trés recueilli
En procession

SHRU DE LI SMITH

IV

Sonata. . . . . .Paul Hindemith
Mässig schnell
Lebhaft
Lied: Sehr langsam

Trio. . . . . Jacques Ibert

FRANCES COHEN
Richard Luby, Violin David Kadarauch, Violoncello

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
JOHN RUSSO, Clarinet

STUDENT RECITAL by
JOHN D. KELLY, Trombone

Thursday Afternoon, April 13, 1967 at 5:15 o'clock

PROGRAM

I

Der Hirt auf dem Felsen. . . . . Franz Schubert
(The Shepherd on the Rock)

Julia Kemp, Soprano
John Russo, Clarinet obbligato William Horn, Piano

Sonatina No. 4 . . . . . John Russo
Theme and Variation: With spirit
Slow:
March: Rather fast

JOHN RUSSO
William Horn, Piano

Trio. . . . . Aram Khachaturian
Andante con dolore
Allegro
Moderato

JOHN RUSSO
Richard Luby, Violin William Horn, Piano

II

Divertimento, Opus 31 . . . . . Boris Blacher
for trumpet, trombone and piano
Allegro Moderato
Andantino Andante
Presto Presto

JOHN KELLY
Howard Hagge, Trumpet Kyung Sook Lee, Piano

Concertine for Trombone. . . . . .Lars-Erik Larsson
Opus 45, No. 7
Praeludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

JOHN KELLY

Mr. Russo: Student of Mr. Gigliotti
Mr. Kelly: Student of Mr. Henry Charles Smith

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
RICHARD A. SCHLECKER, Doublebass

STUDENT RECITAL by
PATRICIA VALLEY, Flute

Friday Afternoon, April 14, 1967 at 5:15 o'clock

PROGRAM

I

3 Pieces for Bass and Piano. . . . . .Joseph Riccardi
1. Andante
2. Andantino
3. Allegro giusto

RICHARD SCHLECKER
Kyung Sook Lee, Piano

II

~~Sonata for Flute and Piano. . . . . K. C. Dannatt~~

~~PATRICIA VALLEY~~
~~Diedre Irons, Piano~~

III

Concerto for Doublebass . . . . . .Jan Vaňhal
Allegro moderato
Adagio
Allegro moderato

RICHARD SCHLECKER
Kyung Sook Lee, Piano

IV

Sonata for Flute and Harp. . . . . Jean-Michel Damase
Allegro vivo
Adagio-Presto

PATRICIA VALLEY
Frances Cohen, Harp

Quartet in D major, K285 . . . . . W. A. Mozart
Allegro
Adagio
Rondo

PATRICIA VALLEY
Eliot Chapo, Violin Susan Winterbottom, Viola
David Kadarauch, Violoncello

Miss Valley: Student of Mr. Kincaid
and Mr. Krell
Mr. Schlecker: Student of Mr. Scott

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

BRASS AND CHAMBER ORCHESTRA ENSEMBLES
under the direction of
Mr. Henry Charles Smith
Mr. William Smith

Monday Afternoon, April 17, 1967 at 5:15 o'clock

PROGRAM

I

Es ist ein Ros' entsprungen. . . . . .Johannes Brahms
Opus 122, No. 8 (1896)
Organ Chorale Prelude
Transcribed by Henry Charles Smith
(Chorale melody from Speiersches Gesang-Buch, 1599)

Fanfares liturgiques. . . . . .Henri Tomasi
Annonciation — Apocalypse (Scherzo)
Evangile — Procession du Vendredi-Saint

Howard R. Hagge)
Lanny R. Doster) Trumpets
Richard Cooper)
Roger Blackburn)

Kendall Betts)
Alice Kennedy) French
Samuel Gindin) Horn
George Stimpson)

John D. Kelly)
Francis Ryan) Trombones
Mark Steinruck)

Anthony Patota)
Daniel Sanbrotti) Percus-
Mark Sunkett) sion
Donald Williams)

James Alligood)
Robert Koester) Tubas

Directed by Mr. Henry Charles Smith

II

Histoire du Soldat (1918). . . . . .Igor Stravinsky
1. Marching Tune
2. Royal March
3. The Little Concert
4. Three Dances
   a. Tango
   b. Waltz
   c. Rag-time
5. The Devil's Dance
6. Great Chorale
7. Triumphal March of the Devil

Richard Luby, Violin
Randolph Ujcich, Doublebass
Joseph Smith, Clarinet
Bonnie Pridonoff, Bassoon
Howard Hagge, Trumpet
John Kelly, Trombone
Donald Williams, Battery

Directed by Mr. William Smith

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by

JANET PERRY, Soprano
NICOLAS CHUMACHENCO, Violin

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, April 19, 1967 at 5:15 o'clock

PROGRAM

I

Tornami a vagheggiar. . . . . .G. F. Handel
O sleep, why dost thou leave me?. . . . . .G. F. Handel

Liebe schwärmt auf allen Wegen)
Suleikas Zweiter Gesang)
Die Vögel)
Die Männer sind mechant)
. . . . Franz Schubert

Caro nome from Rigoletto. . . . . .G. Verdi

Chansons de Ronsard. . . . . .D. Milhaud
A une fontaine — Tais-toi, babilliard!
A Cupidon — Dieu vous garde

JANET PERRY

II

Sonata "Devil's Trill". . . . . .G. Tartini

Sonata for unaccompanied violin . . . . . .E. Ysaÿe
Opus 27, No. 5
I Palpiti . . . . . Paganini-Kreisler

NICOLAS CHUMACHENCO

Miss Perry: Student of Mme. Gregory
Mr. Chumachenco: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
CHARLES GRIFFIN, Viola

STUDENT RECITAL by
JOHN TUTTLE, Organ

Friday Afternoon, April 21, 1967 at 5:15 o'clock

PROGRAM

I

Trauermusik. . . . . Paul Hindemith

CHARLES GRIFFIN
James Bigham, Organ

II

Scherzo, Opus 2 . . . . . Maurice Duruflé

Kyrie (5 voice) ... . .J. S. Bach

JOHN TUTTLE

III

Concerto for viola and orchestra. . . .G. P. Telemann
Largo
Allegro
Andante
Presto

CHARLES GRIFFIN
James Bigham, piano

Mr. Tuttle: Student of Dr. McCurdy
Mr. Griffin: Student of Mr. de Pasquale

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
ARNOLD OSTLUND, Organ

STUDENT RECITAL by
DIEDRE IRONS, Piano

Monday Afternoon, April 24, 1967 at 5:15 o'clock

PROGRAM

I

Sonata, Opus 8, No. 2 . . . . . Kenneth Dannatt

Le tombeau de Couperin. . . . . Maurice Ravel
1. Prelude
2. Fugue
3. Forlane
4. Rigaudon
5. Menuet
6. Toccata

DIEDRE IRONS

II

Prelude and Fugue in D Major. . . . . .J. S. Bach

Phantasie und Fuge über den choral: Ad nos ad
salutarem undam. . . . . .Franz Liszt

ARNOLD OSTLUND

Miss Irons: Student of Mr. Serkin
and Mr. Horszowski
Mr. Ostlund: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
DAVID BROWN, Piano

STUDENT RECITAL by
ROMAN P. OSADCHUK, Tenor

Tuesday Afternoon, April 25, 1967 at 5:15 o'clock

PROGRAM

I

Sonate (1926). . . . . .Béla Bartók

DAVID BROWN

II

Sommi Dei, from Radamisto. . . . . G. F. Handel
Non posso disperar . . . . . .S. DeLuca
Das Fischermädchen . . . . . .Franz Schubert
When night descends in silence*. . . .S. Rachmaninoff
O, cease thy singing maiden fair*. . .S. Rachmaninoff
Roy Malan, violin obbligato
Una furtiva lagrima. . . . . G. Donizetti
from L'elisir d'amore

ROMAN OSADCHUK
Dr. Vladimir Sokoloff at the piano

III

Sonata in A major, Opus 101. . . . . L. van Beethoven
Etwas lebhaft, und mit der innigsten Empfindung
Lebhaft, marschmässig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht zu sehr und mit entschlossenheit

Etudes from Opus 10. . . . . .Frédéric Chopin
No. 1 in C major
No. 9 in F minor
No. 10 in Ab major
No. 4 in C# minor

DAVID BROWN

Mr. Brown: Student of Mr. Serkin and Mr. Horszowski
Mr. Osadchuk: Student of Mme. Gregory

*Sung in Russian

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
JAMES ALLIGOOD, Tuba

STUDENT RECITAL by
SAMUEL GINDIN, Horn
FRANCIS RYAN, Trombone

Wednesday Afternoon, April 26, 1967 at 5:15 o'clock

PROGRAM

I

Sonata No. 5 . . . . . .Johann Ernst Galliard
Adagio
Allegro e spiritoso
Alla siciliana
Allegro assai

JAMES ALLIGOOD
Kyung Sook Lee, piano

II

Concert Piece, Opus 88 . . . . . Alexandre Guilmant

FRANCIS RYAN
Patricia Michaelian, piano

III

Suite for Horn, Tuba and Piano . . . . . .Alec Wilder
Energetic
Elegy
Relaxed
Berceuse
Finale

JAMES ALLIGOOD SAMUEL GINDIN
Kyung Sook Lee, piano

Mr. Alligood and Mr. Ryan: Students of Mr. Henry Smith
Mr. Gindin: Student of Mr. Jones

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITAL by
PATRICK CALLEO, Tenor

STUDENT RECITAL by
NANCY WERTSCH-DOLPH, Soprano
WILLIAM COCHRAN, Tenor

Mme. Martha Massena at the piano

Friday Afternoon, April 28, 1967 at 5:15 o'clock

PROGRAM

I

Quando le sere al placido. . . . . Giuseppe Verdi
from Luisa Miller

Die schöne Müllerin. . . . . Franz Schubert

1. Das Wandern
2. Wohin?
3. Halt!
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
11. Mein!
14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe
17. Die böse Farbe
18. Trockne Blumen

PATRICK CALLEO

II

Vocal Duets. . . . . .Robert Schumann
Unter'm Fenster
In der Nacht
Er und Sie
Liebhabers Ständchen

NANCY WERTSCH-DOLPH and WILLIAM COCHRAN

III

Asie. . . . . Maurice Ravel
from Shéhérazade

Lenski's aria. . . . . .P. I. Tchaikovsky
from Eugene Onégin

PATRICK CALLEO

Mr. Calleo, Miss Dolph, Mr. Cochran:
Students of Mr. Singher

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Forty-third Season 1966-67

GRADUATION RECITALS by

YUMI NINOMIYA and RICHARD LUBY

Students of Mr. Galamian and Mr. Makanowitzky

Tuesday Afternoon, May 2, 1967 at 5:15 o'clock

PROGRAM

I

Suite italienne. . . . . .Igor Stravinsky
for Violin and Piano

Introduzione
Serenata
Tarantella
Gavotta con due variazioni
Scherzino
Minuetto e finale molto vivace

Sonata, Opus 47. . . . . Ludwig van Beethoven
(Kreutzer Sonata)

Adagio sostenuto
Presto
Andante con variazioni
Finale: Presto

YUMI NINOMIYA
Mikiko Usui, Piano

II

Concerto (1938). . . . . Alban Berg
Introduction: Andante - Allegretto scherzando
Allegro

RICHARD LUBY
Dr. Vladimir Sokoloff, Piano

THE CURTIS INSTITUTE OF MUSIC

PHILADELPHIA

Thirty-fourth Annual Commencement and
Conferring of Degrees

Curtis Hall · Philadelphia · Pennsylvania
Saturday, May sixth
Nineteen Hundred and sixty-seven

ORDER OF CEREMONIES

ORGAN PRELUDES

Wer nur den lieben Gott lässt walten (Orgelbuchlein)
Herr Jesu Christ, dich zu uns wend'! (Orgelbuchlein) ..... JOHANN SEBASTIAN BACH

Kyrie, Gott, Heiliger Geist ..... JOHANN SEBASTIAN BACH
(Clavier übung, Part III)

GRADUATE PROCESSION

Processional ..... ANDRÉ CAMPRA

JOHN TUTTLE

ADDRESS

DONALD BARNHOUSE

AWARDING OF DIPLOMAS

President, MARY CURTIS ZIMBALIST

Director, EFREM ZIMBALIST

CONFERRING OF DEGREES IN COURSE

The President

The Director

THE NATIONAL ANTHEM — *The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphonique ..... CÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

Patrick L. Calleo, Jr.

Piano

Kyung Sook Lee

Dukju Kim

Violin

Sergiu Luca *(in absentia)*

Eliot Chapo

Nicolás Chumachenco *(in absentia)*

Keiko Wada

Ryoko Kakei

Yumi Ninomiya

Violoncello

David Wallace Cole

Viola

Donald R. Clauser *(in absentia)*

Charles Ellis Griffin

Organ

William Dell Braun

Oboe

Jon W. Peterson

Double Bass

Richard Alan Schlecker *(in absentia)*

Dale W. Gold

Tuba

James Paul Alligood

DEGREES IN COURSE

BACHELOR OF MUSIC

Piano

David Auldon Brown

Organ

Arnold Edwin Ostlund, Jr.

Voice

Janet Louise Perry

Nancy Wertsch Dolph

Violin

Richard Luby *(in absentia)*

Flute

Linda Irene Jonas

Clarinet

John Peter Russo

Joseph Albert Smith

Bassoon

Bonnie Pridonoff

Frank Timothy Heintz

Trumpet

Howard Richard Hagge, Jr.

Marshal

Orlando Cole, B.M.

Assistant Marshals

Roger Blackburn

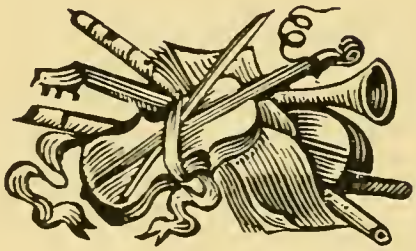
Mark Childs

John Cochran

Francis Ryan

president's party

Mcmlxvii



the curtis institute of music

philadelphia, pennsylvania

PROGRAM

L'Enfance du Christ

A Sacred Trilogy

by

Hector Berlioz

(Excerpts)

Prologue *(Narrator)*
Aria of Herod *(Herod)*
Herod and the Soothsayers *(Herod, Polydorus and Male Chorus)*
Interlude for Two Flutes and Harp
The Manger at Bethlehem *(Mary, Joseph)*
Closing Scene *(Mary, Joseph, Invisible Angels)*

Mary.....Carla Wilkins
Joseph.....Evans Clough
Herod.....Ed Crafts
Polydorus.....Donald Barnum
A Narrator.....Guy Rothfuss

Patricia Valley, Deborah Carter—*Flutes*
Frances Cohen—*Harp*

The Curtis Orchestra and chorus—William Smith, *Conductor*

CAROLS BY ENTIRE SCHOOL

Adeste Fideles

O come, all ye faithful, joyful and
triumphant,
O come ye, O come ye, to Bethlehem;
Come and behold Him, born the King
of angels.

O come, let us adore Him, O come, let us
adore Him,
O come, let us adore Him, Christ, the
Lord.

Yea, Lord, we greet Thee, born this
happy morning,
Jesus, to Thee be all glory giv'n;
Word of the Father, now in flesh
appearing.

O come, let us adore Him, O come, let us
adore Him;
O come, let us adore Him, Christ, the
Lord.

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia,
Christ the Saviour is born.
Christ the Saviour is born.

Silent night! Holy night!
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.
Jesus, Lord, at Thy birth.

The First Nowell

The first Nowell the angel did say,
Was to certain poor shepherds, in fields
as they lay,
In fields where they lay keeping their
sheep,
On a cold winter's night that was so
deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star
Shining in the East beyond
them far,
And to the earth it gave great
light,
And so it continued both day
and night.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel.

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THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-fourth Season 1968-69

STUDENT RECITAL by

Mark Stephenson	Double-Bass
Loran D. Stephenson, Jr.	Violoncello

Dr. Vladimir Sokoloff at the Piano

Thursday Afternoon, January 25, 1968 at 5:15 o'clock

PROGRAM

I

Sonata in G minor . . . . . .Henry Eccles

Chanson triste. . . . . .Serge Koussevitsky

Valse miniature . . . . . .Serge Koussevitsky

Mark Stephenson

II

Elegy, Opus 24 . . . . . .Gabriel Fauré

Concerto in D minor . . . . . Edouard Lalo
Lento. Allegro maestoso
Intermezzo: Adantino con brio
Andante: Allegro vivace

Loran D. Stephenson, Jr.

Mr. Mark Stephenson: Student of Mr. Scott
Mr. Loran Stephenson: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

Chamber Music Students
of Mr. Brodsky

Friday Afternoon, January 26, 1968 at 5:15 o'clock

PROGRAM

I

Serenade, Opus 10 . . . . . .Ernst Dohnányi

Allegro
Romanza: Adagio non troppo, quasi andante
Scherzo: Vivace
Tema con variazioni: Andante con moto
Rondo: Allegro vivace

Young Uck Kim	Violin
Susan Winterbottom	Viola
George Harpham	Violoncello

II

Trio in C major, Opus 87 . . . . . .Johannes Brahms

Allegro
Thema mit Variationen: Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

Young Uck Kim	Violin
George Harpham	Violoncello
~~Craig Sheppard~~ Claudia Hoca	Piano

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

STUDENT RECITAL

Paul Windt - Violin
Rebecca Seiver - Violoncello

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, February 12, 1968 at 5:15 o'clock

PROGRAM

I

Adagio in E major (K261). . . . . .W. A. Mozart

Rondo in C major (K373) . . . . . .W. A. Mozart

Variations on a theme by Corelli. . . . . .Tartini-Kreisler

Impromptu, Opus 16, No. 2 . . . . . Tor Aulin

Paul Windt

II

Concerto in D major, Opus 101 . . . . . .Franz Joseph Haydn
(Cadenza by Feuermann)

Allegro moderato
Adagio
Allegro

Rebecca Seiver

III

Recitative and Scherzo-Caprice, Opus 6 . . . . . Fritz Kreisler
(For Violin alone)

Nocturne in C# minor, Op. post. . . . . Chopin-Milstein

Third movement from Sonata No. 1 in D minor, Opus 75
Camille Saint-Saëns

Allegro molto

Paul Windt

Mr. Windt: Student of Mr. Zimbalist
Miss Seiver: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Forty-fourth Season 1968-69

THE OPERA DEPARTMENT
PRESENTS
SCENES FROM OPERAS
in Room II J

An open class of the Opera Workshop

Wednesday evening, February 14, 1968 at 7:30PM

I. Carmen — Georges Bizet

Scene from Act I

Carmen. . . . . .Carla Wilkins
Don José. . . . . Guy Rothfuss
Zuniga. . . . . .Edward Crafts

Synopsis: In the city of Sevilla, Carmen, a worker at the cigarette factory, is detained by the guards after a fight with several other women. Left in the custody of Corporal Don José, she manages to win his complicity and to escape.

Scene from Act II

Carmen . . . . . Carla Wilkins
Don José . . . . . William Cochran

Synopsis: Don José, who had been arrested after the flight of Carmen, comes out of jail two months later and keeps the date she had promised him. He meets Carmen in a deserted tavern where she teases him, dances for him, and turns against him in fury when he tries to go back to his barracks. José reacts violently to her insults, then he makes a confession of his total dedication to her. Casting a spell over him, Carmen induces him to run away with her to freedom. After being ready to surrender, José revolts again and is given his leave by a scornful Carmen.

Scene from Act IV

Carmen . . . . . Carla Wilkins
Don José . . . . . Roman Osadchuck

Synopsis: Having deserted the army, having been rejected by Carmen, Don José seeks her at the entrance of the arena where her new lover, Escamillo is the star of the bullfights. He tries to regain her love, but in vain.

INTERMISSION

II. Samson et Dalila — Camille Saint-Saëns

Act II

Dalila. . . . . .Norma Hirsh
High Priest of Dagon. . Evans Clough
Samson . . . . . .William Cochran

Place: Gaza, Palestine — Time: 1136 B.C.

Synopsis: Samson, the leader of the Israelites, has revolted against the Philistines and taken possession of the city of Gaza. Dalila, although a Philistine, has become his mistress. In the present scene, Dalila in the garden of her country house awaiting Samson's visit, sings an invocation to the god of Love to give her the strength to punish the man she pretends to love. The High Priest of the Philistines comes to Dalila and, reminding her of the ordeal of her brethren, tries by several arguments to rally her to their camp only to hear from Dalila that her love for Samson is false and that she will trap him by her wiles and bring about his downfall. The two Philistines sing a resounding duet of hatred and revenge. The night darkens and a distant thunderstorm rumbles. Samson enters torn between his love for Dalila and his faith. He feels in the thunder the angry voice of his god. Dalila, in the long ensuing scene fights with the god of Israel for the possession of Samson, and tried to make the hero confess the secret of his strength. If Samson enters the house of Dalila, he will confess and find his doom.

* * * *

At the piano: Martha Massena

Stage Director: Martial Singher

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-fourth Season 1968-69

Oboe Students of Mr. John de Lancie

GRADUATION RECITAL
Richard Woodhams - Oboe

Friday Afternoon, February 16, 1968 at 5:15 o'clock

PROGRAM

I

Concerto in G major. . . . . Antonio Vivaldi
for oboe, bassoon and strings

Andante Largo Allegro

Daniel Heifetz) violins
Jenny Lind)

Toby Appel - viola
Marcia Peck - violoncello
Michael Morgan - contrabass

Richard Woodhams - oboe

Charles Holdeman - bassoon

Diedre Irons - cembalo

II

Sonata (1960). . . . . Francis Poulenc

Elegy Scherzo Déploration

RICHARD WOODHAMS
Diedre Irons, piano

III

Adagio. . . . . Gustave Vogt

Richard Woodhams - David Weber, oboes
Martin Woltman - english horn

IV

Serenade. . . . . Cor de Groot

Allegro non troppo
Andante con fantasia
Allegretto
Presto

RICHARD WOODHAMS
Charles Holdeman, bassoon

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

STUDENT RECITAL

PATRICIA MICHAELIAN - piano
JAMES T. JOHNSON - bass-baritone

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, February 21, 1968 at 5:15 o'clock

PROGRAM

I

3 Arias from "La Damnation de Faust". . . . . .Hector Berlioz

JAMES T. JOHNSON

II

Valses nobles et sentimentales. . . . . Maurice Ravel

Modéré - très franc
Assez lent
Modéré
Assez animé
Vif
Moins vif
Epilogue: Lent

Hungarian Rhapsody No. 12 . . . . . Franz Liszt
C# minor

PATRICIA MICHAELIAN

III

5 Songs for a low voice, Opus 94 . . . . . .Johannes Brahms
Mit vierzig Jahren
Steig' auf, geliebter Schatten
Mein Herz ist schwer
Sapphische Ode
Kein Haus, keine Heimath

Testament Henri Duparc
Le Manoir de Rosamonde
Phidylé

JAMES T. JOHNSON

Miss Michaelian: Student of Mrs. Sokoloff
Mr. Johnson : Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

MARCIA PECK - violoncello

STUDENT RECITAL

JULIA KEMP - soprano

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, February 23, 1968 at 5:15 o'clock

PROGRAM

I

Ich folge dir gleichfalls. . . . . .J. S. Bach
from the Saint John Passion
Vendla Koljonen, flute obbligato

Morgen. . . . . .Richard Strauss
Roy Malan, violin obbligato

Meinem Kinde — Richard Strauss
Ständchen — Richard Strauss

Zigeunermelodien — Antonin Dvořák
1. Mein Lied ertönt
2. Ei, wie mein Triangel
3. Rings ist der Wald
4. Als die alte Mutter
5. Darf des Falken schwinge

Ernani, involami. . . . . Giuseppe Verdi
recitative and cavatina from Ernani

JULIA KEMP

II

Toccata. . . . . Frescobaldi-Cassadó
(Orchestrated by William Smith)

Concerto in A minor, Opus 129. . . . . Robert Schumann

Nicht zu schnell
Langsam
Sehr lebhaft

MARCIA PECK

Curtis Orchestra directed by Mr. Smith

Miss Peck: Student of Mr. Cole

Miss Kemp: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

STUDENT RECITAL

JOHN TUTTLE - organ
GEORGE HARPHAM - violoncello

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, February 27, 1968 at 5:15 o'clock

PROGRAM

I

Kommst du nun, Jesu, von Himmel herunter. . . . . .J. S. Bach
(from Schübler chorale preludes, 1747)

Schmücke dich, O liebe Seele. . . . . J. Brahms
(from Chorale-preludes, Opus 122, 1897)

Suite pour orgue, Opus 5 (1934). . . . . .Maurice Duruflé

Prelude
Sicilienne
Toccata

JOHN TUTTLE

II

Concerto in B minor, Opus 61. . . . . .Edward Elgar

Allegro
Andante
Allegro molto

GEORGE HARPHAM

Mr. Tuttle: Student of Dr. McCurdy
Mr. Harpham: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
KATHERINE STONE - mezzo-soprano

Dr. Vladimir Sokoloff at the piano

CHAMBER MUSIC STUDENTS OF MR. BRODSKY

Thursday Afternoon, February 29, 1968 at 5:15 o'clock

PROGRAM

I

Dido's Lament. . . . . Henry Purcell
from Dido and Aeneas

Sieben Lieder aus letzter Zeit . . . . . Gustav Mahler
1. Ich atmet' einen linden Duft
2. Liebst du um Schönheit
3. Blicke mir nicht in die Lieder
4. Ich bin der Welt abhenden gekommen

KATHERINE STONE

II

Trio in A minor, Opus 114. . . . . Johannes Brahms
Allegro
Adagio
Andante grazioso
Allegro

WELDON BERRY - clarinet
MARCIA PECK - violoncello
DIEDRE IRONS - piano

III

Siete Canciones Populares Españolas . . . . . .Manuel de Falla
El Paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Air de la lettre . . . . . .Jules Massenet
from Werther

KATHERINE STONE

Miss Stone: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

STUDENT RECITAL

CRAIG SHEPPARD - piano
MICHAEL KORN - organ

Wednesday Afternoon, March 6, 1968 at 5:15 o'clock

PROGRAM

I

Toccata in F major, BWV 540. . . . . .J. S. Bach

Concerto in G minor. . . . . Francis Poulenc
(Piano reduction from orchestral score by Michael Stairs)

Michael Stairs, piano

MICHAEL KORN

II

Sonata in G minor, Opus 22. . . . . .Robert Schumann

So rasch wie möglich
Andantino
Scherzo: Sehr rasch und markirt
Rondo: Presto

Sonata, Opus 26. . . . . Samuel Barber

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

CRAIG SHEPPARD

Mr. Sheppard: Student of Mrs. Sokoloff
Mr. Korn: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

JOHN D. KELLY - trombone

Students in Brass Ensemble of Mr. Jones

Thursday Afternoon, March 7, 1968 at 5:15 o'clock

PROGRAM

I

Fantaisie. . . . . .Sigismond Stojowski

JOHN D. KELLY

Mark Steinruck, piano

Concerto No. 3 . . . . . Alan Hovhaness

Diran Canzona Aria Gloria

JOHN D. KELLY

Lance Elbeck) -violins
Jenny Lind)
Susan Winterbottom -viola

George Harpham- violoncello
Randolph Ujcich- contrabass

II

Contrapunctus No. 1 . . . . . .J. S. Bach
from Art of the Fugue

Quintet, Opus 5 . . . . . .Victor Ewald

Moderato Adagio-Allegro vivace-Adagio Allegro moderato

Lanny R. Doster- trumpet
Richard Cooper - trumpet

Alice L. Kennedy- french horn
John D. Kelly - trombone

T. Parson Bryson - Tuba

III

Suite No. 1 . . . . . .J. S. Bach

Courante Sarabande Minuetto Gigue

JOHN D. KELLY

Serenade No. 6, Opus 44 . . . . . Vincent Persichetti

1. Prologue
2. Barcarole
3. Dialogue
4. Intermezzo
5. Song
6. Dance

JOHN D. KELLY

Susan Winterbottom- viola

George Harpham- violoncello

IV

Chorale . . . . . .Eugene Bozza

Suite "From the Monteregian Hills" . . . . . Morley Calvert

1. Marche
2. Chanson mélancolique
3. Valse ridicule
4. Danse villageoise

Lanny R. Doster- trumpet
Richard Cooper - trumpet

John D. Kelly- trombone
Allice L. Kennedy- french horn

T. Parson Bryson - tuba

Mr. Kelly: Student of Mr. Stewart

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

RICHARD COOPER - trumpet

LANNY R. DOSTER- trumpet

STUDENT RECITAL

ROGER BLACKBURN - trumpet

Trumpet Students of Mr. Krauss

Friday Afternoon, March 8, 1968 at 5:15 o'clock

PROGRAM

I

Concerto in D. . . . . .Georg Philipp Telemann

Adagio Allegro Grave Allegro

RICHARD COOPER

Lance Elbeck) - violins
Jenny Lind)

Randolph Ujcich - contrabass
Mark Steinruck - piano

II

Sonata for trumpet and strings. . . . . .Alessandro Stradella

Allegro Allegro

Andante - Aria Allegretto - Aria

LANNY R. DOSTER

Lance Elbeck)
Valerie Bobbett) - violins
Paul Windt)
Jenny Lind)

Gary Logsdon)
Pat Snowdon) - violas

Robert Marcus) - violoncellos
Chris Finckel)

Randolph Ujcich - contrabass

Diedre Irons - piano

Conducted by William Smith

III

Septuor for piano, strings and trumpet. . . Camille Saint-Saëns

Préambule Menuet Intermède Gavotte et final

ROGER BLACKBURN

Lance Elbeck) - violins
Jenny Lind)

Pat Snowdon - viola

Randolph Ujcich - contrabass

Craig Sheppard - piano

Conducted by William Smith

IV

Concerto in C for two trumpets and piano. . . . . .A. Vivaldi

Allegro Largo Allegro moderato

RICHARD COOPER
LANNY R. DOSTER

Mark Steinruck - piano

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

HELEN CAROL KREWSON - soprano
BETTE BURKE - harp

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, March 11, 1968 at 5:15 o'clock

PROGRAM

I

Tiger! wetze nur die Klauen. . . . . .W. A. Mozart
from Zaide

Zigeunermelodien. . . . . .Antonin Dvořák
Rings ist der Wald
Als die alte Mutter
Darf des Falken schwinge

HELEN CAROL KREWSON

II

The Harmonious Blacksmith. . . . . G. F. Handel

Sonata in C minor. . . . . G. B. Pescetti
Allegro vigoroso
Andantino espressivo
Presto

BETTE BURKE

III

Les nuits d'eté. . . . . Hector Berlioz
Le spectre de la rose
L'absence
L'ile inconnue

Depuis le jour. . . . . Gustave Charpentier
from Louise

HELEN CAROL KREWSON

IV

Introduction et Allegro . . . . . Maurice Ravel

Valerie Bobbett) - violins
Laurie Mostovoy)
Toby Appel - viola

Loren Stephenson - violoncello
Deborah Carter - flute
David Singer - clarinet

BETTE BURKE

Miss Krewson: Student of Mr. Singher
Miss Burke: Student of Miss Costello

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

JOHN WALTER COCHRAN - baritone

STUDENT RECITAL

MARK C. STEINRUCK - trombone

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 13, 1968 at 5:15 o'clock

PROGRAM

I

Pietà signore. . . . . A. Stradella

Se vuol ballare. . . . . W. A. Mozart

Frühlingsglaube . . . . . Franz Schubert

Geheimes . . . . . Franz Schubert

Aufenthalt . . . . . Franz Schubert

O! du mein holder Abendstern. . . . . Richard Wagner

JOHN WALTER COCHRAN*

II

Sonata No. 1 in B flat major . . . . . .Antonio Vivaldi

Solo de concours . . . . . Crocé-Spinelli

Aria et polonaise . . . . . .Joseph Jongen

MARK C. STEINRUCK

III

Lydia. . . . . .Gabriel Fauré

Tristesse. . . . . .Gabriel Fauré

Le manoir de Rosemonde . . . . . Henri Duparc

Scintille, diamant . . . . . .Jacques Offenbach

JOHN WALTER COCHRAN

Mr. Cochran: Student of Mr. Singher
Mr. Steinruck: Student of Mr. Stewart

*Because of illness, Mr. Cochran did not sing.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

DAVID KADARAUCH - violoncello

ROY MALAN - violin

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, March 14, 1968 at 5:15 o'clock

PROGRAM

I

7 variations on the duet "Bei Männern welche Liebe fühlen" from Mozart's "The Magic Flute" — Ludwig van Beethoven

Suite No. 5 in C minor for cello alone . . . . . J. S. Bach

Prelude
Allemande
Courante
Sarabande
Gavottes I and II
Gigue

Introduction and Polonaise brillante, Opus 3 — Chopin-Feuermann

DAVID KADARAUCH

II

Concerto . . . . . Frederick Delius
With moderate tempo -- Slower -- Allegretto

Tzigane . . . . . Maurice Ravel

ROY MALAN

Mr. Kadarauch: Student of Mr. Cole
Mr. Malan: Student of Mr. Zimbalist and Mr. Galamian

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

DIANNA ROSS - soprano
RICHARD ALEXANDER - organ

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, March 15, 1968 at 5:15 o'clock

PROGRAM

I

Revenez, Amours. . . . . .Jean Baptiste Lully
from Thésée

O toi qui prolongeas mes jours . . . . . .C. W. Gluck
from Iphigénie en Tauride

Am Grabe Anselmos)
Rastlose Liebe). . . . . Franz Schubert
Liebe schwärmt auf allen Wegen)

DIANNA ROSS

II

Dorian Toccata, BWV538. . . . . .J. S. Bach

Le banquet céleste. . . . . .Olivier Messiaen

Choral in E. . . . . César Franck

RICHARD ALEXANDER

III

Nun eilt herbei. . . . . Otto Nicolai
from Die lustigen Weiber von Windsor

The Poet's Echo. . . . . Benjamine Britten

Echo
My Heart
Angel
The Nightingale and the Rose
Epigram
Lines Written During a Sleepless Night

DIANNA ROSS

Miss Ross: Student of Mr. Singher
Mr. Alexander: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

CHARLES HOLDEMAN - bassoon

STUDENT RECITAL

GUY E. L. ROTHFUSS - tenor

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, March 18, 1968 at 5:15 o'clock

PROGRAM

I

Ombra mai fù - from Xerxes)
Where - e'er you walk - from Semele)-. . . . . .G. F. Handel
Sound an alarm)
recitative and aria from Judas Maccabeaus

GUY E. L. ROTHFUSS

II

Sonata No. 5. . . . . .Joseph B. Boismortier
Allemande Aria Adagio Gigue

CHARLES HOLDEMAN

Diedre Irons, harpsichord Randolph Ujcich, contrabass

Three Inventions for solo bassoon (1962). . . . . George Perle

CHARLES HOLDEMAN

III

Der Spielmann)
Die Lotosblume). . . . . Robert Schumann
Der Nussbaum)
Widmung)

GUY E. L. ROTHFUSS

IV

Trio for piano, oboe, and bassoon. . . . . Francis Poulenc
Presto
Andante
Rondo

CHARLES HOLDEMAN

Richard Woodhams, oboe Diedre Irons, piano

Mr. Rothfuss: Student of Mr. Singher
Mr. Holdeman: Student of Mr. Schönbach

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

STUDENT RECITAL

WILLIAM HORN - piano

MI-YOUNG PARK - violin

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, March 20, 1968 at 5:15 o'clock

PROGRAM

I

Sonata in Bb major, Op. posth. (D960). . . . . .Franz Schubert

Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

WILLIAM HORN

II

Concerto in E minor, Opus 64. . . . . .Felix Mendelssohn

Allegro, molto appassionato
Andante
Allegretto non troppo - allegro molto vivace

MI-YOUNG PARK

Mr. Horn: Student of Mrs. Sokoloff
Miss Park: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

curtis hall, forty-fourth season 1968-69

STUDENT RECITAL

NORMA HIRSH-BARSKY - mezzo-soprano
KIYOKO TAKEUTI - piano

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, March 21, 1968 at 5:15 o'clock

PROGRAM

I

Il mio bel foco. . . . . .Benedetto Marcello

Aufträge)
Aus den hebräische Gesängen) . . . . . Robert Schumann
Widmung)

Gypsy Songs. . . . . Johannes Brahms
Röslein dreie
Kommt dir manchmal
Rothe Abendwolken zieh'n am Firmament

Una voce poco fa. . . . . Gioacchino Rossini
from Il Barbiere di Siviglia

NORMA HIRSH-BARSKY

II

Sonata in F# major, Opus 78. . . . . .Ludwig van Beethoven
Adagio cantabile - Allegro ma non troppo
Allegro assai

Impromptu in Gb major, Opus 90 No. 3. . . . . Franz Schubert
Impromptu in Eb major, Opus 90 No. 2. . . . . Franz Schubert

KIYOKO TAKEUTI

III

Trois psaumes. . . . . Arthur Honegger

La maja dolorosa No. 1 . . . . . .Enrique Granados
Richard Woodhams - english horn obbligato

El vito. . . . . .Fernando J. Obradors

NORMA HIRSH-BARSKY

Miss Hirsh-Barsky: Student of Mme. Gregory
Miss Takeuti: Student of Mr. Horszowski
and Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Forty-fourth Season 1968-69

THE OPERA DEPARTMENT
presents

DON GIOVANNI

An opera in two acts by

WOLFGANG AMADEUS MOZART

Libretto by Lorenzo da Ponte

Friday and Tuesday, March 22 and 26, 1968 at 7:30 P.M. in IIJ

	March 22	March 26
Don Giovanni	Evans Clough	Edward Crafts
Leporello	James Johnson	James Johnson
Donna Anna	Julia Kemp	Patricia Stasis
Don Ottavio	William Cochran	Guy Rothfuss, Roman Osadchuk
Donna Elvira	Katherine Stone	Dianna Ross
Masetto	John Cochran	John Cochran
Zerlina	Pamela Boodley	Helen Krewson
Don Pedro	Donald Barnum	Donald Barnum

Chorus: Students of The Curtis Institute

Stage Director	Martial Singher
At the piano	Martha Masséna
Musical Preparation	Elizabeth Westmoreland

Sets by the Curtis Institute of Music and the Moore College of Art under the direction of Mrs. Betty Garretson and Mr. John Reid.

Costumes by the Moore college of Art, under the direction of Mrs. Nancy McGee and Mrs. Margaret Prisco; and Van Horn Costumes.

- - -

The first performance of the Opera was in Prague on October 29, 1787.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

PATRICIA HOLDEMAN - flute
RANDOLPH UJCICH - contrabass

Monday Afternoon, March 25, 1968 at 5:15 o'clock

PROGRAM

I

Joueurs de flûte, Opus 27. . . . . .Albert Roussel
Pan
Tityre
Krishna
M. de la P'ejaudie

PATRICIA HOLDEMAN
Diedre Irons, piano

II

Prayer "From Jewish Life" No. 1. . . . . .Ernest Bloch

Sonata No. 2. . . . . J. S. Bach
Adagio Allegro

Per Questa Bella Mano . . . . . W. A. Mozart

Edward Crafts, bass-baritone
Randolph Ujcich, contrabass obbligato Diedre Irons, piano

III

Syrinx (1913). . . . . .Claude Debussy
for flute alone

PATRICIA HOLDEMAN

IV

Sonata for two violins, violoncello. . . . . .G. Rossini
and contrabass

RANDOLPH UJCICH

Daniel Heifetz)
Laurie Mostovoy) violins Marcia Peck, violoncello

V

Trio Sonata in C minor. . . . . Georg Philipp Telemann

PATRICIA HOLDEMAN
Richard Woodhams, oboe Diedre Irons, harpsichord
Charles Holdeman, bassoon continuo

Mrs. Holdeman: Student of Mr. Kincaid
and Mr. Krell
Mr. Ujcich: Student of Mr. Scott

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

Students of Mr. Jones in Brass Ensemble

Thursday Afternoon, March 28, 1968 at 5:15 o'clock

PROGRAM

I

Concerto for clarini and timpani. . . . . Johann Altenburg

Allegro — Andante — Vivace

Richard Cooper)
Lanny Doster)
Roger Blackburn) trumpets
Larry Weekes)
William Longcamp)

Kendall Betts) horns
Alice Kennedy)

Daniel Sanbrotti - timpani

- - -

Concertstück for four horns. . . . . Heinrich Hübler

Allegro maestoso — Adagio quasi andante — Vivace

Kendall Betts — Samuel Gindin — Alice Kennedy
George Stimpson — Milton Phibbs

- - -

Suite for three trumpets. . . . . Henri Tomasi

Havanaise — Lento egeén — Danse bolivienne

Roger Blackburn — Larry Weekes — William Longcamp

- - -

Three pieces. . . . . Eugene Bozza

Allegro (omitted) — Moderato — Allegro vivo

John Kelly- Francis Ryan- Mark Steinruck- Robert Koester
trombones
T. Parsons Bryson - tuba

- - -

Ceremonial March. . . . . .Louis Calabro

Roger Blackburn) trumpets
William Longcamp)

Francis Ryan) - trombones
Mark Steinruck)

Anthony Patota
Mark Sunkett

Daniel Sanbrotti) - percussion
Donald Williams)

Conducted by Mason Jones

- - -

Concerto for brass instruments. . . . . .Louis Gesensway

Allegro moderato — Largo — Allegro

Richard Cooper)
Lanny Doster)
Roger Blackburn)- trumpets
Larry Weekes)
William Longcamp)

John Kelly)
Francis Ryan)- trombones
Mark Steinruck)

Kendall Betts)
Samuel Gindin)
Alice Kennedy)- horns
Milton Phibbs)
George Stimpson)

Robert Koester - bass trombone

T. Parson Bryson - tuba

Conducted by Mason Jones

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

CURTIS WIND ENSEMBLE UNDER MR. JOHN DE LANCIE

Friday Afternoon, March 29, 1968 at 5:15 o'clock

PROGRAM

I

Rondino in Eb. . . . . Ludwig van Beethoven

Richard Woodhams, David Weber — oboes
Janet Gay, Robert Fitzpatrick — clarinets
Charles Holdeman, John Gaudette — bassoons
Samuel Gindin, Kendall Betts — horns

II

Youth Suite. . . . . Leoš Janáček
Allegro - Andante sostenuto - Vivace - Allegro animato

Patricia Holdeman, flute
Richard Woodhams, oboe
Samuel Gindin, horn
Janet Gay, clarinet
Charles Holdeman, bassoon
Weldon Berry, bass clarinet

III

Pastorale variée. . . . . .Gabriel Pierné

Patricia Holdeman, flute
Richard Woodhams, oboe
Charles Holdeman, John Gaudette — bassoons
Janet Gay, clarinet
Samuel Gindin, horn
Roger Blackburn, trumpet

IV

Serenade, Opus 7. . . . . Richard Strauss

The Curtis Wind Ensemble

Conducted by John de Lancie

The Museum of
The Philadelphia Civic Center

Fifth Annual

PHILADELPHIA OPERA SHOWCASE

THE CURTIS INSTITUTE OF MUSIC

presents

"DON GIOVANNI"

FRIDAY, MARCH 29 — 8:30 P.M.
(*Co-sponsor, American Institute for Italian Culture*)

SUNDAY, MARCH 31 — 3:00 P.M.

THE CIVIC CENTER MUSEUM
is a unit of
THE PHILADELPHIA CIVIC CENTER
FRANK G. BINSWANGER, *Chairman* HARRY FERLEGER, *Executive Director*
within the
DEPARTMENT OF COMMERCE
OF THE CITY OF PHILADELPHIA
JAMES H. J. TATE, *Mayor* S. HARRY GALFAND, *Director of Commerce*

DON GIOVANNI

An Opera in Two Acts by

W. A. MOZART

LIBRETTO BY LORENZO DA PONTE

CHARACTERS OF THE OPERA

	(MARCH 29)	(MARCH 31)
DON GIOVANNI	EVANS CLOUGH	EDWARD CRAFTS
LEPORELLO	JAMES JOHNSON	JAMES JOHNSON
DONNA ANNA	JULIA KEMP	PATRICIA STASIS
DON OTTAVIO	GUY ROTHFUSS	WILLIAM COCHRAN
DONNA ELVIRA	DIANNA ROSS	KATHERINE STONE
MASETTO	JOHN COCHRAN	JOHN COCHRAN
ZERLINA	PAMELA BOODLEY	HELEN KREWSON
DON PEDRO	DONALD BARNUM	DONALD BARNUM

Conductor ..... WILLIAM SMITH

Stage Director ..... MARTIAL SINGHER

At the piano ..... MARTHA MASSENA

Musical Preparation ..... ELIZABETH WESTMORELAND

Technical Director ..... JAY KOGAN

Department of Recreation, City of Philadelphia

Orchestra and Chorus: Students of the Curtis Institute of Music.

Sets by the Curtis Institute of Music and The Moore College of Art under the direction of Mrs. Betty Garretson and Mr. John Reid.

Costumes by The Moore College of Art, under the direction of Mrs. Nancy McGee and Mrs. Margaret Prisco, and Van Horn Costumes.

The first performance of the Opera was given in Prague, on October 29, 1787.

PLACE: Sevilla.

TIME: First half of the 17th Century.

SYNOPSIS OF THE PLOT

ACT I

SCENE I: While his servant Leporello is watching outside the house of Don Pedro, Don Giovanni, a licentious man, has entered the room of Donna Anna. She has resisted him and when her father, alerted by the noise, challenges him, Don Giovanni kills him. Donna Anna returns with her fiance Don Ottavio to aid her father. When they find Don Pedro dead, they swear vengeance on his murderer.

SCENE II: Another part of Sevilla. Donna Elvira, to whom Don Giovanni had promised marriage, sings of her sorrow, only to be mocked by the Don and submitted to a reading by Leporello of the list of Giovanni's mistresses. A group of peasants are celebrating the wedding of their friends Masetto and Zerlina. Don Giovanni enters, and enchanted by Zerlina, orders Leporello to take away everyone else, including Masetto, who protests. Donna Elvira enters as the Don is making progress with Zerlina and denounces him as a seducer. Donna Anna and Don Ottavio also appear, and although Giovanni is able to silence Donna Elvira's denunciations and to escape, he arouses the suspicion of Donna Anna. She recognizes him by his voice and renews her vows of vengeance, to which Don Ottavio adds his in the aria "Il mio tesoro." Meanwhile, Don Giovanni has made plans to give a party in his house ("Champagne Aria"). Again reunited with Zerlina, Masetto accuses her of misconduct, but the shrewd girl manages to regain his favor. Hearing Giovanni's voice, Masetto hides. The Don tries again to win Zerlina, ending by inviting the two young peasants to his party. In the meantime, Donna Elvira has joined forces with Donna Anna and Don Ottavio. Masked, the three also enter Giovanni's house.

SCENE III: While the two noble ladies and Don Ottavio stay in the background and Leporello keeps Masetto busy, Don Giovanni takes care of Zerlina and leads her to a separate room. When she cries for help, Don Giovanni pretends that Leporello is the guilty one. The guests realize the truth and Giovanni finds himself surrounded by a menacing group.

ACT II

SCENE I: Having bought anew the services of his reluctant servant, Don Giovanni persuades Leporello to impersonate him under Donna Elvira's window. The woman believes that Don Giovanni is repentant and follows the impersonator out of the house. Left alone, Don Giovanni sings an enticing serenade to the chambermaid of Donna Elvira. He is interrupted by Masetto and a group of peasants intent on finding the Don and punishing him. As he had changed clothes with his servant, Giovanni convinces Masetto that he is Leporello and revenges himself on the naive youngster. Zerlina discovers and comforts her bruised bridegroom. In the growing darkness, Leporello tries to escape Donna Elvira, but finds himself surrounded by Don Ottavio, Donna Anna, Masetto, and Zerlina, all looking for the Don. Fearing for his life, Leporello reveals his identity and flees.

SCENE II: Running away from other pursuers, Don Giovanni has found a refuge in a cemetery where Leporello rejoins him. Upon the discovery that the mausoleum of the murdered Don Pedro stands nearby, Giovanni forces Leporello to invite the statue to dinner. The statue accepts.

SCENE III: In high spirits, Don Giovanni dines at home, but is interrupted by Donna Elvira making a last plea for his reformation. Soon after, the statue of Don Pedro honors the Don's invitation.

THE FIFTH ANNUAL PHILADELPHIA OPERA SHOWCASE

Producing Group	*Opera*	*Date*
RITTENHOUSE OPERA SOCIETY	"CAVALLERIA RUSTICANA" By PIETRO MASCAGNI, Sung in Italian. *Conductor and Director,* MARCO FARNESE.	Sunday, April 21—3:00 p.m.
LYRIC OPERA COMPANY	"THE MARRIAGE OF FIGARO" By W. A. MOZART, Sung in Italian. *(Little Lyric) with Springfield Symphony Society Orchestra.* *Conductor,* CARL SUPPA—*Stage Director,* JOSEPHINE GUIDO.	Sunday, April 28—3:00 p.m.

These complete stage productions are presented with cooperation of Philadelphia's Department of Recreation, Jay Kogan, Technical Director.

YOUNG AUDIENCES, INC.	"INTRODUCTION TO OPERA" Special Program for children (in 4th to 8th school grades).	Saturday, April 6—11:30 a.m. and 1:30 p.m.

Free tickets for all performances can be secured in advance at City recreation centers or by sending a stamped reply envelope to "Opera Showcase," Museum of the Philadelphia Civic Center, Philadelphia, Pa. 19104.

TUESDAY EVENINGS AT THE CIVIC CENTER MUSEUM — 8:30 P.M.

THE DOMAIN OF MUSIC presented by THE PHILADELPHIA MUSICAL ACADEMY

ROBERT ELMORE, ORGANIST—THE P.M.A. CHORALE, John Miller *conductor*	April 2
CONTEMPORARY MUSIC FOR ORCHESTRA & CHORUS MAURICE KAPLOW AND JOHN MILLER, *conductors*	May 21
NATALIE HINDERAS & DWIGHT PELTZER (Piano Duo)	April 16

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
CARLA WILKINS, mezzo-soprano

STUDENT RECITAL
MARI TSUMURA, violin

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, April 1, 1968 at 5:15 o'clock

PROGRAM

I

Parto! ma tu ben mio. . . . . W. A. Mozart
David Singer, clarinet obbligato

Vier ernste Gesänge. . . . . Johannes Brahms
Michael Korn, organ

CARLA WILKINS

II

Concerto in D minor, Opus 47 . . . . . Jean Sibelius

Allegro moderato
Adagio di molto
Allegro, ma non tanto

MARI TSUMURA

III

D'une prison. . . . . .Reynaldo Hahn

Ici-bas . . . . . .Gabriel Fauré

A Cradle Song . . . . . Gordon Mapes

I Hear an Army . . . . . .Samuel Barber

CARLA WILKINS

Miss Wilkins: Student of Mme. Gregory
Miss Tsumura: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
BARBARA BECK, violin

STUDENT RECITAL
CLAUDIA HOCA, piano

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, April 3, 1968 at 5:15 o'clock

PROGRAM

I

Introduction and rondo capriccioso. . . . . C. Saint-Saëns
Opus 28

BARBARA BECK

II

The Goldberg Variations. . . . . .J. S. Bach

Aria
Variatio 1. a 1 Clav.
Variatio 2. a 1 Clav.
Variatio 3. Canone all' Unisono, a 1 Clav.
Variatio 4. a 1 Clav.
Variatio 5. a 1 ovvero 2 Clav.
Variatio 6. Canone alla Seconda, a 1 Clav.
Variatio 7. a 1 ovvero 2 Clav.
Variatio 8. a 2 Clav.
Variatio 9. Canone alla Terza, a 1 Clav.
Variatio 10. Fughetta. a 1 Clav.
Variatio 11. a 2 Clav.
Variatio 12. Canone alla Quarta.
Variatio 13. a 2 Clav.
Variatio 14. a 2 Clav.
Variatio 15. Canone alla Quinta. a 1 Clav.
(in moto contrario)
Variatio 16. Ouverture. a 1 Clav.
Variatio 17. a 2 Clav.
Variatio 18. Canone alla Sesta. a 1 Clav.
Variatio 19. a 1 Clav.
Variatio 20. a. 2 Clav.
Variatio 21. Canone alla Settima
Variatio 22. a 1 Clav.
Variatio 23. a 2 Clav.
Variatio 24. Canone all' Ottava. a 1 Clav.
Variatio 25. a 2 Clav.
Variatio 26. a 2 Clav.
Variatio 27. Canone alla Nona. a 1 Clav.
Variatio 28. a 2 Clav.
Variatio 29. a 1 ovvero 2 Clav.
Variatio 30. Quodlibet. a 1 Clav.

CLAUDIA HOCA

Miss Beck: Student of Mr. Galamian
and Mr. Makanowitzky
Miss Hoca: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

HARP STUDENTS OF MISS COSTELLO

Thursday Afternoon, April 4, 1968 at 5:15 o'clock

PROGRAM

I

Concerto in Bb. . . . . G. F. Handel
Andante allegro — Larghetto — Allegro moderato

Sonata for Harp . . . . . Paul Hindemith
Mässig schnell — Lebhaft — Sehr langsam

KAREN KRISEL

II

Danses. . . . . Claude Debussy
1. Danse sacrée — 2. Danse profane

SHRUDELI SMITH
Marilyn Costello, piano

Serenade No. 10 for flute and harp. . . . . .Vincent Persichetti
1. Larghetto
2. Allegro comodo
3. Andante grazioso
4. Andante cantabile
5. Allegretto
6. Scherzando
7. Adagietto
8. Vivo

SHRUDELI SMITH
Deborah Carter, flute

III

Sonata for harp. . . . . Johann L. Dussek
Allegro — Andantino — Rondo allegro

Ballade. . . . . .Carlos Salzedo

Sonata for harp. . . . . .Nicolas Flagello
Maestoso quasi allegro
Lento
Allegro piú possibile

ERICA GOODMAN

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

PAMELA BOODLEY, lyric-coloratura
CHARLES A. ARMITAGE, organ

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, April 5, 1968 at 5:15 o'clock

PROGRAM

Caldo sangue. . . . . .I. . . . . .Alessandro Scarlatti
from the Oratorio - Il Sedecia, Re di Gerusalemme

Rugiadose, odorose. . . . . .Alessandro Scarlatti

Deh vieni, non tardar . . . . . .W. A. Mozart
from Le Nozze di Figaro

PAMELA BOODLEY

II

Fantasia and fugue in G minor . . . . . .J. S. Bach

Vivace (sonata II). . . . . .J. S. Bach

Choral in E . . . . . .César Franck

CHARLES A. ARMITAGE

III

Lachen und Weinen)
Du bist die Ruh). . . . . .Franz Schubert
Seligkeit)

Clair de lune)
Mandoline). . . . . Gabriel Fauré

The Mad Scene . . . . . Gaetano Donizetti
from Lucia di Lammermoor

Patricia Holdeman, flute obbligato

PAMELA BOODLEY

Miss Boodley: Student of Mme. Gregory
Mr. Armitage: Student of Dr. McCurdy

Jonathan Edwards College

presents

DON GIOVANNI

An opera in two acts by

A. W. MOZART

Libretto by Lorenzo da Ponte

performed by

The Opera Department of the Curtis Institute of Music

Don Giovanni	Edward Crafts
Leporello	James Johnson
Donna Anna	Julia Kemp
Don Ottavio	William Cochran
Donna Elvira	Dianna Ross
Masetto	John Cochran
Zerlina	Helen Krewson
Don Pedro	Donald Barnam

Chorus: Students of the Curtis Institute

Stage Director	Martial Singher
At the piano	Martha Massena
Musical preparation	Elizabeth Westmoreland

Sets by the Curtis Institute & the Moore College of Arts, under the direction of Betty Garretson & John Reid.

Costumes by the Moore College of Art, under the direction of Nancy McGee & Margaret Prisco, & VanHorn Costumes.

The opera was performed for the first time on October 29, 1797, in Prague.

Place: Sevilla

Time: First half of the 17th Century

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
SUSAN WINTERBOTTOM, viola

STUDENT RECITAL
DEBORAH CARTER, flute

Curtis Orchestra directed by Mr. William Smith

Monday Afternoon, April 8, 1968 at 5:15 o'clock

PROGRAM

I

Suite No. 2 in B minor. . . . . J. S. Bach

Ouverture
Rondeau
Sarabande
Bourée I & II
Polonaise
Menuet
Badinerie

DEBORAH CARTER

II

Der Schwanendreher. . . . . Paul Hindemith

I. Zwischer Berg und tiefem Tal
II. Nur laube, Lindlein, laube
III. Variationen "Seid ihr nicht der Schwarendreher"

SUSAN WINTERBOTTOM

Miss Winterbottom: Student of Mr. de Pasquale
Miss Carter: Student of Mr. Kincaid
and Mr. Krell

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
EDWARD J. CRAFTS, bass-baritone

STUDENT RECITAL
SUSAN CORNWELL, piano

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, April 10, 1968 at 5:15 o'clock

PROGRAM

I

Air de Roland. . . . . .J. B. Lulli
from Roland

Air de Sancho Pança. . . . . François A. Philidor
from Sancho Pança dans son isle

Phidylé)
Elégie). . . . . Henri Duparc
Le Manoir de Rosemonde)

Songs and Dances of Death — Modest Mussorgsky
Trepak
Kolybelnaya
Serenada

EDWARD J. CRAFTS

II

Sonata in E♭ major, (K282). . . . . .W. A. Mozart
Adagio Menuetto I Menuetto II Allegro

American Preludes, Volume 1 . . . . . Alberto Ginastera
Accents
Sadness
Creole Dance
Vidala
In the first Pentatonic Minor Mode
Tribute to Roberto Garcia Morillo

Scherzo in B♭ minor, Opus 31. . . . . Frédéric Chopin

SUSAN CORNWELL

III

Three Old Egyptian Poems. . . . . Hermann Reutter
Memento
Echnatons Sonnengesang
Finale

EDWARD J. CRAFTS

Mr. Crafts: Student of Mr. Singher
Miss Cornwell: Student of Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
ROBERT MARCUS, violoncello

STUDENT RECITAL
GARY LOGSDON, viola

Dr. Vladimir Sokoloff at the piano

Thursday Afternoon, April 18, 1968 at 5:15 o'clock

PROGRAM

I

Suite for viola and piano (1919). . . . . Ernest Bloch

Lento: Allegro
Allegro ironico
Lento
Molto vivo

GARY LOGSDON

II

Concerto in Eb, Opus 107. . . . . .Dimitri Shostakovitch

Allegretto
Moderato
Allegro

ROBERT MARCUS

Mr. Logsdon: Student of Mr. de Pasquale
Mr. Marcus: Student of Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

JAMES BIGHAM, organ
ROMAN P. OSADCHUK, tenor

Dr. Vladimir Sokoloff at the piano

Friday Afternoon, April 19, 1968 at 5:15 o'clock

PROGRAM

I

Care selve. . . . . .G. F. Handel
from Atalanta

Perduta ho la speranza. . . . . .S. Donaudy

Zueignung . . . . . .R. Strauss

Quanto è bella. . . . . .G. Donizetti
from L'elisir d' amore

ROMAN P. OSADCHUK

II

The three settings of Come, Savior of the Heathen from the eighteen "Great" chorales. . . . . .J. S. Bach

Fantasia on A Mighty Fortress . . . . . Max Reger

JAMES BIGHAM

III

Una furtiva lagrima. . . . . G. Donizetti
from L'elisir d' amore

Sure on this shining night . . . . . .Samuel Barber

Christ went up into the hills. . . . . .Richard Hageman

Love went a-riding . . . . . Frank Bridge

ROMAN P. OSADCHUK

Mr. Bigham: Student of Dr. McCurdy
Mr. Osadchuk: Student of Mme. Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

C. EVANS CLOUGH, baritone
DAVID SPICER, organ

Dr. Vladimir Sokoloff at the piano

Tuesday Afternoon, April 23, 1968 at 5:15 o'clock

PROGRAM

I

Thy glorious deeds inspired my tongue. . . . . .G. F. Handel
from Samson

Leave me loathsome light . . . . . .G. F. Handel
from Semele

6 songs from Schwanengesang. . . . . .Franz Schubert
Poems of Heine

Der Atlas	Die Stadt
Ihr Bild	Am Meer
Das Fischermädchen	Der Doppelgänger

C. EVANS CLOUGH

II

Concerto in D minor. . . . . Antonio Vivaldi
Allegro
Grave
Fugue
Largo
Allegro

Christ lay in death's dark bonds)
If thou but suffer God to guide thee) . . . . . .J. S. Bach

Cantabile. . . . . .César Franck

Introduction and Fugue . . . . . Franz Liszt
on the choral Ad nos ad salutarem undam

DAVID SPICER

III

Poéme d'un jour. . . . . Gabriel Fauré
Rencontre Toujours Adieu

La vague et la cloche. . . . . .Henri Duparc

The Daisies)
Rain has fallen) . . . . . Samuel Barber
I hear an army)

C. EVANS CLOUGH

Mr. Clough: Student of Mr. Singher
Mr. Spicer: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
WILLIAM COCHRAN, tenor

STUDENT RECITAL
DANIEL HEIFETZ, violin

Dr. Vladimir Sokoloff at the piano

Wednesday Afternoon, April 24, 1968 at 5:15 o'clock

PROGRAM

I

Giá il sole dal Gange. . . . . .Alessandro Scarlatti
Total Eclipse! . . . . . .G. F. Handel
from Samson

Die Mainacht)
Feldeinsamkeit) . . . . . Johannes Brahms

Fussreise)
Anakreons Grab) . . . . . Hugo Wolf
Der Tambour)

WILLIAM COCHRAN

II

Chaconne. . . . . Tommaso Vitali
Michael Stairs, organ

Sonata in D minor, Opus 108 . . . . . .Johannes Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

DANIEL HEIFETZ

III

Duet from the Pearl Fishers. . . . . Georges Bizet
with Martial Singher

In fernem Land . . . . . .Richard Wagner
from Lohengrin

Non pangere liu. . . . . Giacomo Puccini
from Turandot

WILLIAM COCHRAN

Mr. Cochran: Student of Mr. Singher
Mr. Heifetz: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL
KEITH CHAPMAN, organ

STUDENT RECITAL
JAMES FIELDS, piano

Thursday Afternoon, April 25, 1968 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in G major . . . . . J. S. Bach

Fugue in G minor. . . . . .J. S. Bach
"The Little"

Variations sur Veni Creator . . . . . Maurice Duruflé

KEITH CHAPMAN

II

Variations serieuses, Opus 54. . . . . .Felix Mendelssohn

Sonata . . . . . .Alberto Ginastera
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

JAMES FIELDS

Mr. Fields: Student of Mr. Serkin
and Mr. Horszowski
Mr. Chapman: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

DIEDRE IRONS, piano
FRANCES COHEN, harp

Friday Afternoon, April 26, 1968 at 5:15 o'clock

PROGRAM

I

Barcarole in F# major, Opus 60. . . . . .Frédéric Chopin

Variations on a theme of Corelli. . . . . Sergei Rachmaninov

DIEDRE IRONS

II

Sonatine. . . . . .Maurice Ravel
Arranged for harp, flute and violoncello by Carlos Salzedo

Modéré
Mouvement de menuet
Animé

Patricia Holdeman, flute George Harpham, violoncello

FRANCES COHEN

Sonata for harp and piano. . . . . .Carlos Salzedo

FRANCES COHEN DIEDRE IRONS

Miss Irons: Student of Mr. Serkin
and Mr. Horszowski
Miss Cohen: Student of Miss Costello

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-fourth Season 1968-69

GRADUATION RECITAL

LAURIE MOSTOVOY, violin
SAMUEL GINDIN, french horn

Dr. Vladimir Sokoloff at the piano

Monday Afternoon, April 29, 1968 at 5:15 o'clock

PROGRAM

I

Symphonie espagnole. . . . . Edouard Lalo

Allegro non troppo

LAURIE MOSTOVOY

II

Trio in Eb major, Opus 40. . . . . .Johannes Brahms

Andante
Scherzo: Allegro
Adagio mesto
Allegro con brio

Daniel Heifetz, violin Craig Sheppard, piano

SAMUEL GINDIN

Miss Mostovoy: Student of Mr. Galamian
Mr. Gindin: Student of Mr. Jones

THE CURTIS INSTITUTE OF MUSIC

PHILADELPHIA

Thirty-fifth Annual Commencement and
Conferring of Degrees

Curtis Hall • Philadelphia • Pennsylvania
Saturday, May eleventh
Nineteen Hundred and sixty-eight

ORDER OF CEREMONIES

ORGAN PRELUDES

Prelude in E Flat Major ..... JOHANN SEBASTIAN BACH
(from the Clavierübung, Part III)

Variations on the theme of "Veni Creator" .....MAURICE DURUFLÉ

GRADUATE PROCESSION

Processional .....ANDRÉ CAMPRA

JOHN TUTTLE

ADDRESS

GIAN-CARLO MENOTTI

AWARDING OF DIPLOMAS

President, MARY CURTIS ZIMBALIST

Director, EFREM ZIMBALIST

CONFERRING OF DEGREES IN COURSE

The President

The Director

THE NATIONAL ANTHEM — *The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphonique .....CÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

CHARLES EVANS CLOUGH
JOHN WALTER COCHRAN *(in absentia)*
ROMAN PETER OSADCHUK
HELEN C. KREWSON
CARLA SUE WILKINS
PAMELA KATHLEEN BOODLEY
GUY EDGAR LLOYD ROTHFUSS
KATHERINE ELIZABETH STONE

Piano

DIEDRE IRONS

Violin

ROY T. MALAN *(in absentia)*
LAURIE MOSTOVOY

Violoncello

MARCIA PECK
ROBERT MARCUS

Organ

RICHARD ALEXANDER
JAMES MILLER BIGHAM
CHARLES A. ARMITAGE

Oboe

RICHARD WOODHAMS

Trumpet

LANNY R. DOSTER

Trombone

JOHN DREW KELLY

Double Bass

RANDOLPH JOSEPH UJCICH

Clarinet

JANET ELIZABETH GAY

Trumpet

RICHARD L. COOPER

Harp

ELIZABETH JOAN BURKE

DEGREES IN COURSE

BACHELOR OF MUSIC

Organ

KEITH RONALD CHAPMAN

DAVID CHARLES SPICER, JR.

Voice

DIANNE ELAINE ROSS

EDWARD JAMES CRAFTS

Violin

BARBARA ELAINE BECK

Viola

SUSAN WINTERBOTTOM

Violoncello

DAVID KADARAUCH

Flute

PATRICIA VALLEY HOLDEMAN

Harp

FRANCES ELLEN COHEN

French Horn

SAMUEL DON GINDIN

Bassoon

CHARLES H. HOLDEMAN

Marshal

ORLANDO COLE, B.M.

Assistant Marshals

DANIEL HEIFETZ

WILLIAM HORN

CRAIG SHEPPARD

ROBERT KOESTER